

# Appendix 1

## LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

**Licence Number: 19572**

**The LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

**Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:**

(1) Steven Victor Martin (2) Victor Martin and (3) Melanie Jane Graham

to use premises:

<b>Postal address of premises, or if none, ordnance survey map reference or description</b> Metropolis 234 Cambridge Heath Road	
<b>Post town</b> London	<b>Post Code</b> E2 9MN
<b>Telephone number</b> [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31<sup>st</sup> May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Sunday from 09:00hrd to 05:00hrs (the following day)**

**The named management responsible for this premises are**

Melanie Graham - Manager  
Wendy Kearey  
Michael Antick  
Faye-Marie Lyons

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23<sup>rd</sup> June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17<sup>th</sup> July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. the following additional conditions specific to this Premises:
  42. The number of persons to be accommodated in the Premises at any one time shall not exceed the following: (a) Ground floor bar – 190 persons at any one time; (b) First and Second floors combined maximum of 80 persons at any one time; and (c) the overall capacity should not exceed 270 persons at any one time, excluding staff.
  43. The maximum number of members of the public permitted in the “screened off” segregated area on the ground floor (as shown on the attached plan) shall not exceed 12 at any one time.
  44. Notices will be displayed at each exit requesting customers to leave quietly and in an orderly fashion and staff are to ensure that patrons leaving the Premises do so in an orderly manner at all times.
  45. The two steel shutters sited at the exit doors shall be in the open position whenever the Premises is open to the public.
  46. The inward opening final exit door on the emergency exit route from the First Floor bar shall be locked in the open position whenever the Premises is open to the public.
  47. The pavement hatch exit flap should be kept clear and available whenever the Premises is open to the public.
  48. Standard Condition 27 is exempt in respect of the Shower Scene (/Car Wash Scenario) on the second floor of the Premises only in so far as audience participation shall be permitted but shall be limited to the use and operation of the toy spray guns which must be of such manufacture so as not to cause any injury or harm to the performers and be tested to the British Standard Kite Mark of Safety.
  49. Clear signage shall be displayed forbidding the toy spray guns to be aimed or targeted towards the performers’ genitalia, anus or eyes.

50. Performers must not encourage patrons to spray water at their genitalia or anus.

51. Performers must re-dress and / or have towels at the conclusion of a performance.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

**Signed by**

**John McCrohan**   
**Trading Standards and Licensing Manager**



**STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES**  
**(REVISED 23<sup>RD</sup> JUNE, 2015)**

**Definitions**

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

### **General**

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

## Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

## **Advertising**

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;  
in any place of general public use or access; or  
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

## **Admission to the Premises**

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

### **House Rules**

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

### **Performers**

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

### **Tariffs**

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

### **Code of Conduct**

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

# Appendix 2



**(The Pleasure Lounge)  
234 Cambridge Heath Road  
London  
E2 9MN**

**Licensable Activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

**See the attached licence for the licence conditions**

**Signed by**

**John Cruse \_\_\_\_\_  
Team Leader Licensing**

**Date: 24<sup>th</sup> August 2005**



**Part A - Format of premises licence**

**Premises licence number**

09140

**Part 1 - Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

(The Pleasure Lounge)  
234 Cambridge Heath Road

**Post town**  
London

**Post code**  
E2 9MN

**Telephone number**  
[REDACTED]

**Where the licence is time limited the dates**

N/a

**Licensable activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

**The times the licence authorises the carrying out of licensable activities**

**Regulated Entertainment**

(Films / Live Music / Recorded Music / Performance of Dance (including striptease)  
/ Entertainment of a similar description/ Provision of facilities for making music ,dancing, or  
entertainment of a similar description)

Monday to Sunday 9am- 5am

**Late Night Refreshment**

Monday to Sunday 11pm –5am

**Sale by retail of alcohol**

Monday to Sunday 9am- 5am

**The opening hours of the premises**

There are no restrictions on the hours during which this premises is open to the public

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

On and off sales

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Steven Victor Martin /|Victor Martin / Melanie Jane Graham

C/o  
Gareth Hughes  
Jeffery Green Russell Solicitors  
Apollo House  
56 New Bond Street  
London  
W1S 1RG

**Registered number of holder, for example company number, charity number (where applicable)**

N/A

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Issuing Authority: [REDACTED]  
Licence No. [REDACTED]

## **Annex 1 - Mandatory conditions**

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
    - (i) the outcome of a race, competition or other event or process, or
    - (ii) the likelihood of anything occurring or not occurring;
  - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

**Effective from 10<sup>th</sup> October 2010:**

4.
  - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
  - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

**Door Supervisors**

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and

Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

### **Children in Bars**

No-one under the age of 18 to be allowed on the premises.

### **Private Entertainment**

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but
- b) is promoted for private gain

### **Regulated Entertainment**

Regulated Entertainment consisting of, or a combination of, will be permitted at the times specified above:

- Exhibition of Films
- Live Music
- Recorded Music
- Performance of Dance (including striptease)
- Entertainment of a similar description
- Provision of facilities for making music ,dancing, or other entertainment of a similar description

### **Annex 2 - Conditions consistent with the operating Schedule**

- The number of persons accommodated at any one time shall not exceed the following:-

Ground Floor Bar – 190 at any one time

First and second floors combined a maximum of 80 at any one time.

**The total overall capacity should not exceed 270.**

- The number of clientele permitted in the 'screened off' segregated area on the ground floor, shall be limited to 12 members of the public at any given time.
- The payment of performers is made before any 'personal dancing' takes place and in no way should form part of the performance.
- Notices will be displayed at each exit-requesting customers to leave quietly and in an orderly fashion and that staff ensure patrons leaving the premises do so in an orderly manner at all times.
- The licensee shall ensure that noise shall not emanate from the licensed premises, so as to disturb local residents
- Registered Door Supervisors shall be in attendance at each exit door, from 11.00pm until all persons have left the premises. All door supervisors must be registered with the Security Industry Authority
- The 2 steel shutters sited at the exit doors shall be in the open position whenever the premise is open to the public.
- The inward opening final exit door on the emergency exit route from the 1<sup>st</sup> floor bar shall be locked in the open position whenever the premises is open to the public.
- The pavement hatch exit flaps shall be kept clear and available for use whenever the premise is open to the public.
- This premise is not suitable for persons with a disability in wheel chairs to be admitted to the first floor.
- The performers shall be restricted to the approved stage, table and booth performance areas only.
- The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
- There shall be no physical participation by the audience.
- Any performance will be restricted to dancing and the removal of clothes, there must not be any other form sexual activity. However, this condition shall be read in conjunction with an agreed letter of understanding between the licensee and the Council which sets out certain specific forms of entertain which shall be permissible on the premises.



- All striptease shall take place in an area that is not visible from the street or overlooking buildings.
- After each performance the performer, when undressed, shall be escorted from the stage to the dressing rooms by a steward or other employee of the licence holder.
- The performer shall be provided with a changing room which must be separate and apart from public facilities.
- There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
- Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :-**NO PERSON UNDER 18 TO BE ADMITTED**
- The licensee shall ensure that gratuities are not thrown at the performer.
- There shall be no contact between the performer and any of the audience during performances.
- Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
- Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
- The music noise levels are restricted in the second floor to no more than 85 dBA and the bass speakers are turned off. The air conditioning plant is not to be used until it has been acoustically treated. The licence is issued subject to a condition to resolve the above within a period of three months.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

N/a

### **Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

12<sup>th</sup> July 2005



**Part B - Premises licence summary**

**Premises licence number**

09140

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

(The Pleasure Lounge)  
234 Cambridge Heath Road

**Post town**  
London

**Post code**  
E2 9MN

**Telephone number**

[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

**Regulated Entertainment**  
(Films / Live Music / Recorded Music / Performance of Dance (including striptease) / Entertainment of a similar description/ Provision of facilities for making music ,dancing, or entertainment of a similar description)  
Monday to Sunday 9am- 5am  
**Late Night Refreshment**  
Monday to Sunday 11pm –5am  
**Sale by retail of alcohol**  
Monday to Sunday 9am- 5am

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Name, (registered) address of holder of premises licence

Steven Victor Martin /Victor Martin / Melanie Jane Graham  
  
C/o  
Gareth Hughes  
Jeffery Green Russell Solicitors  
Apollo House  
56 New Bond Street  
London  
W1S 1RG

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

N/a

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Melanie Jane Graham

State whether access to the premises by children is restricted or prohibited

No person under 18 to be allowed on the premises.

# Appendix 3

## Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part one of this form is open to inspection by the press and public**

**Please read the following instructions first**

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

**Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.**

**Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.**

You may wish to keep a copy of the completed form for your records.

**Part One: Details of Application**

**Section A: Type of Application**

Please specify what type of application you are making:

**New**
                 
  **Renewal**
                 
  **Variation**
                 
  **Transfer**

Licence Number (if applicable): 19572

**Section B: Premises to be licensed**

Is the application in respect of (tick as appropriate):

**Premises**
                 
  **Vehicle**
                 
  **Vessel**
                 
  **Stall**

Trading name and full postal address of premises to be licensed  
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: METROPOLIS

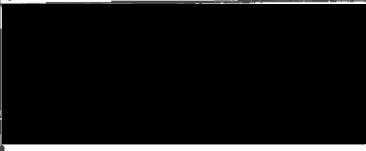


Address: 234 CAMBRIDGE HEATH ROAD

Post Town	LONDON	Postcode	E2 9MN
Premises E-mail address		Premises contact telephone number(s)	

Section C: Applicant Details	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input checked="" type="checkbox"/> please complete box (1)
b) a limited company	<input type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

(1): First Individual Applicant Details				
MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names <u>STEVEN VICTOR</u>		Surname <u>MARTIN</u>		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)				
MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names <u>VICTOR</u>		Surname <u>MARTIN</u>		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details	
Name	<u>MELANIE JANE GRAHAM</u>
Registered number	
Description of applicant	<u>INDIVIDUAL AGED OVER 18</u>
Registered Address	
Post Town	
Postcode	

## Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold   
b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease   
b) sub lease

3. the name and full address of the landlord (if applicable)

N/A

4. the name and full address of the superior landlord (if applicable)

N/A

5. Is the whole of the premises to be used under the licence?

- a) Yes   
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

a) the use to which the remainder of the premises is put

b) the name(s) of those who are responsible for the management of the remainder of the premises

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes   
b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes   
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

SAME AS APPLICANTS

If the answer is "No" please state the purpose(s) it is currently being used for

### Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes   
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

SEE ATTACHED PREMISES LICENCE



**Section F: Business Details**

*Each person named in this section will need to complete Part 2 of the application – Personal Details Form*

1. Under what name will the business be trading?  
METROPOLIS

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Use additional sheets to continue if necessary

### Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

NONE ON BUILDING

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

N/A

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

DRIVE BILLBOARD AROUND NON LONDON BOROUGH OF  
TOWER HAMLETS ROADS.

NO BUSINESS CARDS OR FLIERS

## Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:  
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	09:00	05:00 THE FOLLOWING DAY
Tuesday	09:00	05:00
Wednesday	09:00	05:00
Thursday	09:00	05:00
Friday	09:00	05:00
Saturday	09:00	05:00
Sunday	09:00	05:00

AS PER EXISTING  
SEV LICENCE

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

NO WINDOWS

DOUBLE ENTRANCE LOBBY FITTED WITH ONE WAY GLASS

3. Have you read and understood the Council's standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Council's standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

THE CONDITIONS WILL REPLICATE THE CONDITIONS OF  
THE EXISTING LICENCE ATTACHED.

### Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: MELANIE JANE GRAHAM

Role: MANAGER / DPS

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: WENDY KEAREY

Role: PERSONAL LICENCE HOLDER, SIA BADGE  
HOLDER, FIRST AIDER

Name:  
Role:

Name: MICHAEL ANTICK

Role: PERSONAL LICENCE HOLDER, SIA  
BADGE HOLDER, FIRST AIDER

Name:  
Role:

Name: FAYE-MARIE LYONS

Role: PERSONAL LICENCE HOLDER, SIA BADGE  
HOLDER, FIRST AIDER

Name:  
Role:

Name:  
Role:

Name:  
Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

**Section J: Details of any further information relevant to this application**

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

PLEASE SEE ATTACHED


### Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

Documents included with this application		Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> <li>a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas).</li> <li>b) Public areas and staff/private areas to be clearly defined</li> <li>c) Uses for different areas in the premises (e.g. performance areas, reception etc.)</li> <li>d) Any fixed structures or objects</li> <li>e) all means of ingress and egress from the premises</li> <li>f) Position of CCTV cameras</li> <li>g) The location and type of any fire safety and any other safety equipment</li> <li>h) The location of emergency exits</li> <li>i) The position of ramps, lifts or other facilities for the benefit of disabled people.</li> <li>j) Any parts of the premises that may be inaccessible to disabled people.</li> </ul> <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
<b>Evidence of public notice and service</b>		
12	Complete copy of the newspaper advert advertising the application <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended). <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation. <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>

### Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: CARETH HUGHES  
 Organisation: GORDON DADDS LLP  
 Postal Address: 6 ARAR STREET, LONDON, WC2N 4HN  
 Telephone Number:  
 Email: 

Position/role:  
 (e.g. Solicitor/Agent for the applicant) SOLICITOR FOR THE APPLICANT

### Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

### Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: CARETH HUGHES

Position: AGENT AND EMPLOYED

BARRISTER AT GORDON DADDS LLP AND

Name: BEHALF OF THE APPLICANTS

Position: AGENT/BARRISTER

Signature 

Date

12/7/16

Signature

Date



Section J continued:

This application is made following on from the grant of a planning permission from the Local Planning Authority with reference PA/15/03131. That permission which was granted on the 9<sup>th</sup> May 2016 allowed for the "erection of roof terrace and external fire escape staircase to serve a gentleman's club". Various plans were attached to that planning permission and insofar as the roof terrace is concerned have been attached as supporting plans with this application.

The Planning permission further goes on to allow for the activities to take place within certain hours but most particularly between the hours of noon and midnight it allows for 24 hour activity on the roof as and when it is fully enclosed by a retractable roof cover. Please see condition 5 of the attached planning permission.

The permission further indicates that a detailed noise assessment shall be prepared and implemented prior to first use of the roof terrace area and provides that no amplified public address system or music system shall be used in any part of the premises so as to be audible outside the premises or within adjoining premises.

This application seeks to extend the area of the club to the roof terrace as allowed by the attached copy planning permission.

The application further seeks to move existing activities from the current ground floor into the basement level which has not previously been used. The applicant sought pre-planning advice with regard to this area and was informed by Miss Hannah Murphy, planning officer, that the proposed internal works including refurbishment, new layout, raised flooring and a new staircase do not require planning permission. The Applicant was further informed that planning permission was not required in respect of the lower ground floor area which is being changed from storage and staff area to an area where sexual entertainment will take place. A copy of the email from Mr Murphy dated the 5<sup>th</sup> May 2016 is attached as an appendix to this application form.

The Application, therefore is in respect of a premises which is and has been licensed by the Borough Council for various forms of sexual entertainment since 1976.

The Applicants are undertaking extensive renovations improvements to the premises with an investment of millions of pounds to tidy up the premises substantially.

Insofar as increased numbers at the premises are concerned the applicant produces herewith a dispersal management plan and is submitted that the increased space will allow less queueing on the street outside the premises which has not been the source of any problems previously in any event.

**Application for the Grant, Renewal, Transfer or Variation of a Sexual  
Entertainment Venue Licence**  
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part Two: Personal Details Form**

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	<u>STEVEN VICTOR</u>	Date of Birth	[REDACTED]
Surname	<u>MARTIN</u>	Place of Birth	[REDACTED]
Previous Name(s)		Date of becoming a UK resident	[REDACTED]
Gender	<u>MALE</u>		

Permanent Residential Address: [REDACTED]

Any previous address within the last 3 years [REDACTED]

Position in relation to the applicant (e.g. Director, Partner, Manager etc) N/A  
APPLICANT

1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?  
Yes  No

If yes, please complete the details below:

Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence

Please continue on a separate sheet if necessary.

2. To your knowledge, are you currently the subject of any criminal investigation? Yes  No

If yes, please provide full details:

3. Have you ever had any civil legal action taken against you? Yes  No

If yes, please provide full details:

4. Have you ever been disqualified from holding a sex establishment licence? Yes  No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes  No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes  No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: STEVEN MARTIN

Date

15/6/2016

Position APPLICANT

[REDACTED]

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Forename(s) <u>MELANIE JANE</u>	Date of Birth																				
Surname <u>GRAHAM</u>	Place of Birth																				
Previous Name(s)	Date of becoming a UK resident																				
Gender <u>FEMALE</u>																					
Permanent Residential Address:																					
Any previous address within the last 3 years	<u>N/A</u>																				
Position in relation to the applicant (e.g. Director, Partner, Manager etc)	<u>APPLICANT</u>																				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																					
If yes, please complete the details below: <u>SEE ATTACHED</u>																					
<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:25%;">Name at time of conviction</th> <th style="width:25%;">Date of conviction</th> <th style="width:25%;">Place of conviction</th> <th style="width:25%;">Nature of offence</th> <th style="width:25%;">Sentence</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>		Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence															
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Please continue on a separate sheet if necessary.																					
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																					
If yes, please provide full details:																					
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																					
If yes, please provide full details:																					



4. Have you ever been disqualified from holding a sex establishment licence? Yes  No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- Sex Establishment licence Yes  No
- Licence for the sale or supply of alcohol Yes  No
- Licence for the provision of entertainment, whether sexual or otherwise. Yes  No
- Personal licence under the Licensing Act 2003 Yes  No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes  No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes  No

If yes, please provide full details:

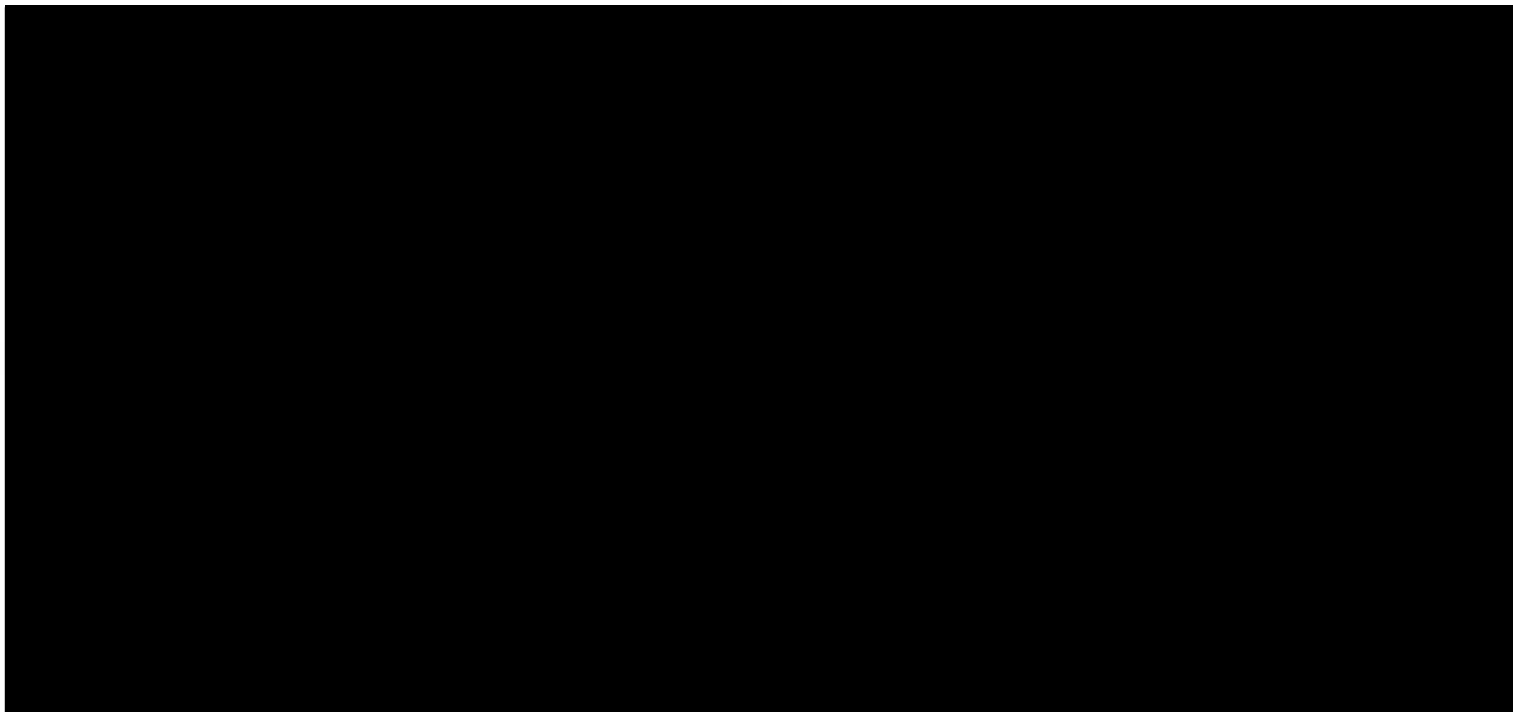
8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: MELANIE GRAHAM Date: [REDACTED]

Position: APPLICANT 15-6-2016

MELANIE JANE GRAMAM PERSONAL DETAILS FORM CONTINUED.


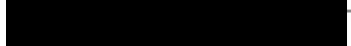




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Forename(s)	VICTOR	Date of Birth	
Surname	MARTIN	Place of Birth	
Previous Name(s)		Date of becoming a UK resident	
Gender	MALE		
Permanent Residential Address:			
			
Any previous address within the last 3 years			
N/A			
Position in relation to the applicant (e.g. Director, Partner, Manager etc)			
APPLICANT			
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please complete the details below:			
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence
Please continue on a separate sheet if necessary.			
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please provide full details:			
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please provide full details:			



4. Have you ever been disqualified from holding a sex establishment licence? Yes  No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes  No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes  No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:	<u>VICTOR MARTIN</u>	Date	<u>[REDACTED]</u>
Position	<u>APPLICANT</u>		<u>15-6-16</u>



**Application for the Grant, Renewal, Transfer or Variation of a Sexual  
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This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	<u>WENDY MARGRET</u>	Date of Birth		
Surname	<u>KEAREY</u>	Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	<u>FEMALE</u>			
Permanent Residential Address:				
Any previous address within the last 3 years				
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		<u>N/A</u>		
		<u>MANAGER</u>		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes  No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes  No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes  No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: WENDY KEAREY

Date

06-06-16

Position MANAGER



**Application for the Grant, Renewal, Transfer or Variation of a Sexual  
Entertainment Venue Licence**  
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part Two: Personal Details Form**

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This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) <u>MICHAEL</u>	Date of Birth	
Surname <u>ANTICK</u>	Place of Birth	
Previous Name(s) _____	Date of becoming a UK resident	
Gender <u>MALE</u>		
Permanent Residential Address: <span style="float:right; background-color: black; color: black;">[REDACTED]</span>		
Any previous address within the last 3 years <span style="float:right; background-color: black; color: black;">[REDACTED]</span>		
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>N/A</u>		
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>MANAGER</u>		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
If yes, please complete the details below:		
Name at time of conviction	Date of conviction	Place of conviction
Nature of offence	Sentence	
Please continue on a separate sheet if necessary.		
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
If yes, please provide full details:		
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
If yes, please provide full details:		

4. Have you ever been disqualified from holding a sex establishment licence? Yes  No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes  No

Licence for the sale or supply of alcohol

Yes  No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes  No

Personal licence under the Licensing Act 2003

Yes  No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes  No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes  No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: MICHAEL ANTICK

Date

6<sup>th</sup> - JUNE - 2016

Position MANAGER


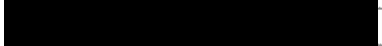




**Application for the Grant, Renewal, Transfer or Variation of a Sexual  
Entertainment Venue Licence**  
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part Two: Personal Details Form**

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) <u>FAYE - MARIE</u>	Date of Birth 			
Surname <u>LYONS</u>	Place of Birth 			
Previous Name(s) _____	Date of becoming a UK resident 			
Gender <u>FEMALE</u>				
Permanent Residential Address: _____				
Any previous address within the last 3 years _____				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>N/A</u>				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				



4. Have you ever been disqualified from holding a sex establishment licence? Yes  No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- Sex Establishment licence Yes  No
- Licence for the sale or supply of alcohol Yes  No
- Licence for the provision of entertainment, whether sexual or otherwise. Yes  No
- Personal licence under the Licensing Act 2003 Yes  No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes  No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes  No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: FAYE-MARIE LYONS Date: 6.6.16

Position: MANAGER

## Metropolis Club Dispersal Policy

Metropolis Club has always emphasised building and maintaining good relationships with local residents and the premises are operated accordingly. We try and deal with complaints in a timely and effective manner, with such complaints being escalated to the licence holder.

In addition, Metropolis ensures that it enjoys close working relationships with the local authority and the police in order to make itself aware of any local issues and aid with those issues.

In relation to dispersal, the following procedures are adhered to in order to operate the premises in a neighbourly manner:-

- Effective management of customer behaviour whilst inside the premises and exterior smoking areas. This is achieved through:
  - High SIA door staff to customer ratio.
  - No drinks allowed to be taken outside.
  - Numbers of smokers limited.
  - 6ft high balustrades surrounding smoking area to block noise and make sure patrons leave premises in appropriate manner.
  - Experienced management team coordinating customer management.
- Two dedicated SIA Quiet Marshals on street stationed on corner and directly outside premises to settle down and disperse any patrons making excessive noise.
- All door staff and Quiet Marshals are linked to the same radio system to coordinate efforts.
- Work closely with licensed hackney carriage firm.
  - Patrons are asked on entry whether they have booked a taxi and whether they would like to book.
  - A Taxi Coordinator from the hackney carriage firm, in high visibility, organises taxi operation throughout our opening hours.
  - We ask taxi collections to take place on the opposite side of the road where there are no residential dwellings.
- Employed cleaners patrol inside the premises and on the streets in the vicinity of the premises during and after opening hours.
- Appropriate signage will be placed at exit doors asking patrons to respect neighbours and keep noise levels at a minimum.

Experience shows that there is a steady flow of dispersal throughout the night rather than full capacity leaving upon closing time. We therefore do not anticipate the premises being at their occupancy limit at closing time and aim to have the streets clear by 15 minutes after closing.

**Gareth Hughes**

---

**From:** Hannah R Murphy <[REDACTED]>  
**Sent:** 05 May 2016 14:20  
**To:** Gareth Hughes  
**Subject:** PF/16/00008 - 234 Cambridge Heath Road

Dear Mr Hughes

The proposed internal works (including refurbishment, new layout, raised flooring and a new staircase) do not require planning permission.

Regarding the change of use of the lower ground floor from storage & staff area to public use, given that the existing use is already considered to be ancillary to the main use of the building, planning permission will not be required in this instance.

Finally, regarding the raising of the parapets and the proposed roof terrace, a planning application has already submitted and will likely be approved within the next few days. This planning application also includes an external fire escape staircase.

Pending the granting of this planning application (ref: PA/15/03131), no other works mentioned in the pre-application cover letter or shown on the plans will require planning permission. It is therefore not deemed necessary to provide pre-application advice.

Kind regards

Hannah R Murphy  
Planning Officer  
London Borough of Tower Hamlets  
[REDACTED]

\*\*\*\*\*  
Working Together for a Better Tower Hamlets  
Web site : <http://www.towerhamlets.gov.uk>

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If your request relates to a Freedom of Information enquiry, please resend this to [foi@towerhamlets.gov.uk](mailto:foi@towerhamlets.gov.uk)  
\*\*\*\*\*

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\*\*\*\*\*  
Working Together for a Better Tower Hamlets  
Web site : <http://www.towerhamlets.gov.uk>

London Borough of Tower Hamlets E-Mail Disclaimer.





Mr Shafiq Nowrozie  
Tibbatts Design Ltd



Application Number: PA/15/03131

09/05/2016

Dear Sir/Madam,

Development & Renewal  
Town Planning  
Town Hall, Mulberry Place  
5 Clove Crescent  
London  
E14 2BG

[www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

Enquiries to: Hannah R Murphy

Tel:

Fax:



**Town and Country Planning Act 1990 (as amended)**

**CONDITIONAL PERMISSION FOR DEVELOPMENT**

In accordance with the Act and Order mentioned above, Tower Hamlets Council as Local Planning Authority hereby gives notice of its decision to grant permission for the development referred to in the schedule to this notice and as shown on the submitted plans and particulars subject to the conditions set out in the schedule.

You are advised that this permission does not modify or extinguish any covenants, easements or other restrictions applying to or affecting the land, or the rights affecting the land, or the rights of any other person entitled to the benefits thereof. You are also advised that this permission does not relieve you of the need to obtain any approval necessary under the Building Act 1984, Building Regulations 2000, or other related legislation. In this connection you should contact the Head of Building Control, Town Hall, Mulberry Place, 5 Clove Crescent, London, E14 2BG (020 7364 5241) for advice or guidance on the necessity for obtaining building regulation approval in this particular case.

Applicants are reminded of the need to comply with the provisions of Part II of the London Building Acts (Amendment) Act 1939 in order to obtain official geographical and postal addresses and to get any newly created streets and access-ways officially named. In order to avoid delays at completion stage of the work the application should be made on commencement of the work or shortly thereafter. Details of the development, including site, block and internal plans annotated with unique plot numbers and additional development information such as tenure, number of bedrooms etc. with completed application forms (available from the Street Naming and Numbering webpage on the Councils website) should be sent to Planning and Building Control, Street Naming and Numbering, Mulberry Place, 5 Clove Crescent, London, E14 2BG.

Your attention is drawn to the following statement of applicants' rights:-

**1) Appeals to the Secretary of State**

If you are aggrieved by this decision you may appeal to the Secretary of State for Communities & Local Government in accordance with Section 78 of the Town and Country Planning Act 1990. If you want to appeal from the date of your decision notice then you must

do so within six months, or 28 days, if the development in your application is the

same or substantially the same as development that is currently or subsequently the subject of an enforcement notice. You must use a form which you can get from the Planning Inspectorate, Temple Quay House, 2 The Square, Temple Quay, Bristol, BS1 6PN (Tel 0303 444 5000). The Secretary of State can allow a longer period for giving notice of an appeal, but he will not normally be prepared to use this power unless there are special circumstances which excuse the delay in giving notice of appeal. The Secretary of State need not consider an appeal if it seems to him that the local planning authority could not have granted planning permission for the proposed development or could not have granted it without the conditions it imposed, having regard to the statutory requirements, to the provisions of the development order and to any directions given under the order. In practice the Secretary of State does not refuse to consider appeals solely because the local planning authority based its decision on a direction given by him.

### **2) Purchase Notice**

If either the local planning authority or the Secretary of State for the Environment refuses permission to develop land or grants it subject to conditions, the owner may claim that they can neither put the land to a reasonably beneficial use in its existing state nor can they render the land capable of a reasonably beneficial use by the carrying out of any development which has been or would be permitted. In these circumstances, the owner may serve a purchase notice on the Council in whose area the land is situated. This notice will require the Council to purchase their interest in the land in accordance with the provisions of Part VI of the Town and Country Act 1990.

### **3) Compensation**

In certain circumstances compensation may be claimed from the local planning authority if permission is refused or granted subject to conditions by the Secretary of State on appeal or on reference of the application to him. These circumstances are set out in Section 114 and related provisions of the Town and Country Planning Act 1990.

Yours sincerely,



**Owen Whalley, Head of Planning and Building Control**

## **SCHEDULE**

### **Full Planning Permission**

**Location:** 234 Cambridge Heath Road, London, E2 9NN

**Proposal:** Erection of roof terrace and external fire escape staircase to serve a gentlemen's club.

**Date:** 09/05/2016

**Reference:** PA/15/03131

**Application** 6 November, 2015

**Received on:**

**Application** 6 November, 2015

**Registered on:**

**Documents and Drawings** 1697-PL01; 1697-001; 1697-002A; 1697-003D; 1697-004F; 1697-005E; Metropolis Acoustic Assessment of Proposed Smoking Terrace, 27 January 2016 (reference: C/1398/T01/1HW).

#### **Statement of positive and proactive engagement**

The Local Planning Authority has worked with the applicant in a positive and proactive manner by making available a formal pre-application process, including free duty officer advice. The Local Planning Authority has also produced policies and provided written guidance, all of which are available on the Council's website and which has been followed in this instance.

**Conditions and Reasons:**

**1 - The development hereby permitted shall be begun before the expiration of three years from the date of this permission.**

**Reason: To comply with the provisions of Section 91 of the Town and Country Planning Act 1990 (as amended).**

**2 - The development hereby permitted shall be carried out in accordance with the approved plans listed in the Schedule to this planning permission.**

**Reason: For the avoidance of doubt and in the interests of proper planning.**

**3 - The materials to be used for the external surfaces of the development hereby permitted shall match those of the existing building. All new works and works of making good to the retained fabric shall be finished to match the adjacent work with regards to material, colour, texture and profile except where otherwise stated on the approved drawings.**

**Reason: To ensure that the external appearance of the building is satisfactory in accordance with the requirements of policy SP10(4) of the Tower Hamlets Core Strategy 2010.**

**4 - No development shall take place until samples and full particulars of the retractable roof cover have been submitted to and approved in writing by the local planning authority.**

**The development shall not be carried out otherwise than in accordance with the details thus approved.**

**Reason: To ensure that the external appearance of the building is satisfactory in accordance with the requirements of policy DM24 of the Managing Development Document 2013 and SP10 of the Core Strategy 2010.**

**5 - Unless the roof terrace has been fully enclosed by the retractable roof cover, the roof terrace shall not be used other than between the hours of 12 noon and 12 midnight.**

**Reason: To safeguard the amenity of adjacent residents and the area generally and to accord with policy DM24 of the Managing Development Document 2013 and policy SP10 of the Core Strategy 2010.**

**6 - Prior to first use of the roof terrace hereby approved, the recommendations made in the Noise Assessment, 27 January, prepared by SRL (reference C/13988/T01/JHW) shall be implemented, including the use of automatic closing doors, and shall be retained and maintained in perpetuity thereafter.**

**Reason: To safeguard the amenity of adjacent residents and the area generally, in accordance with policy SP10 of the adopted Core Strategy (2010) and policy DM25 of the Managing Development Document (2013) with modifications which seek to minimise disturbance to residents from noise and other environmental pollution.**

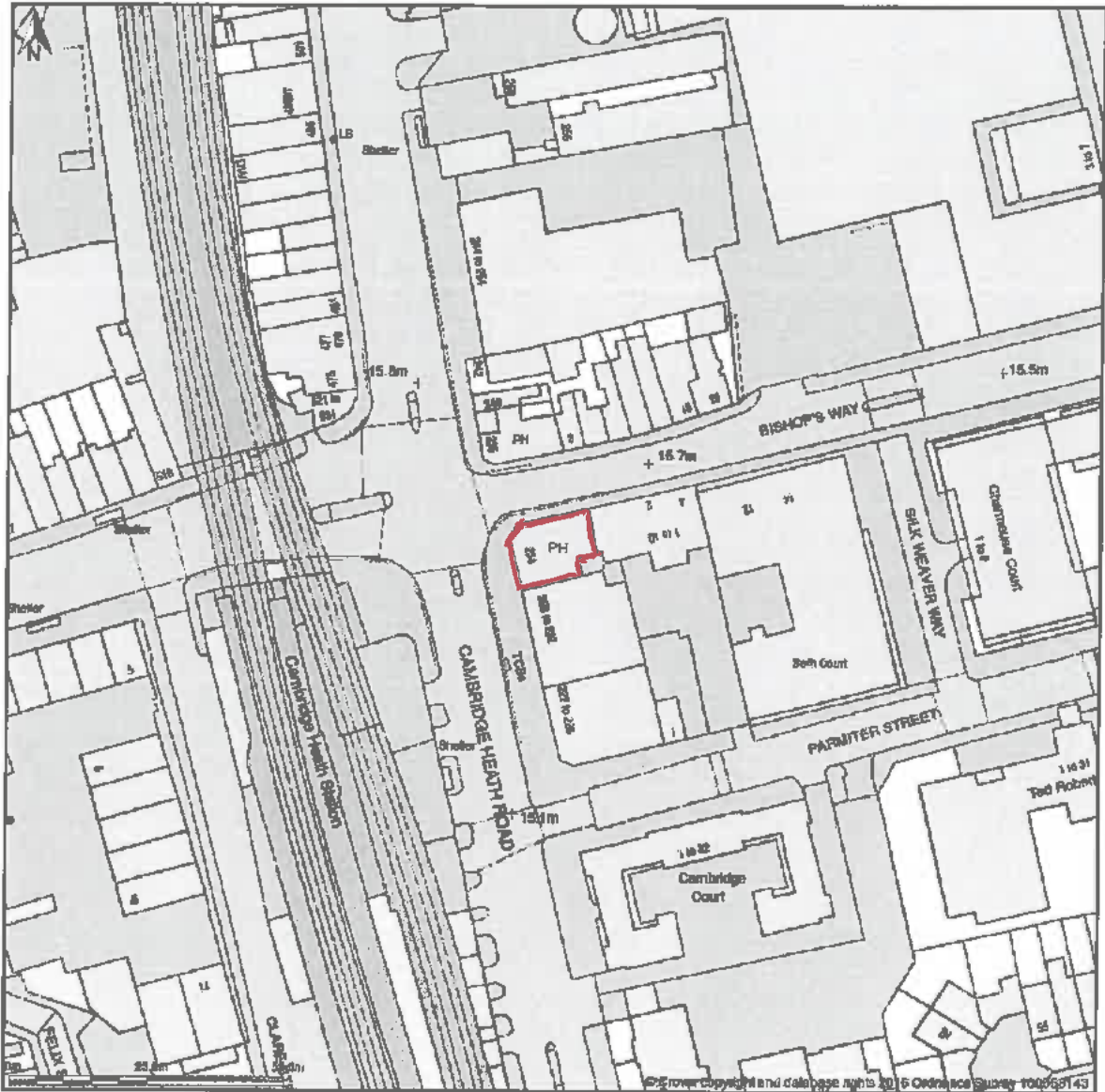
**7 - There shall be no amplified public address system or music system used in any part of the premises so as to be audible outside the premises or within adjoining premises.**

**Reason: To safeguard the amenity of adjacent residents and the area generally and to accord with policy DM24 of the Managing Development Document 2013 and policy SP10 of the Core Strategy 2010.**

**8 - The external staircase shall only be used during emergencies.**

**Reason: To safeguard the amenity of adjacent properties and the area generally and to meet the requirements of policies SP03 of the Core Strategy (2010) and policy DM25 of the Managing Development Document (2013) which seek to ensure that development does not result in undue noise disturbance or compromise neighbouring amenity.**

**234, Cambridge Heath Road, London, Tower Hamlets, E2 9NN**



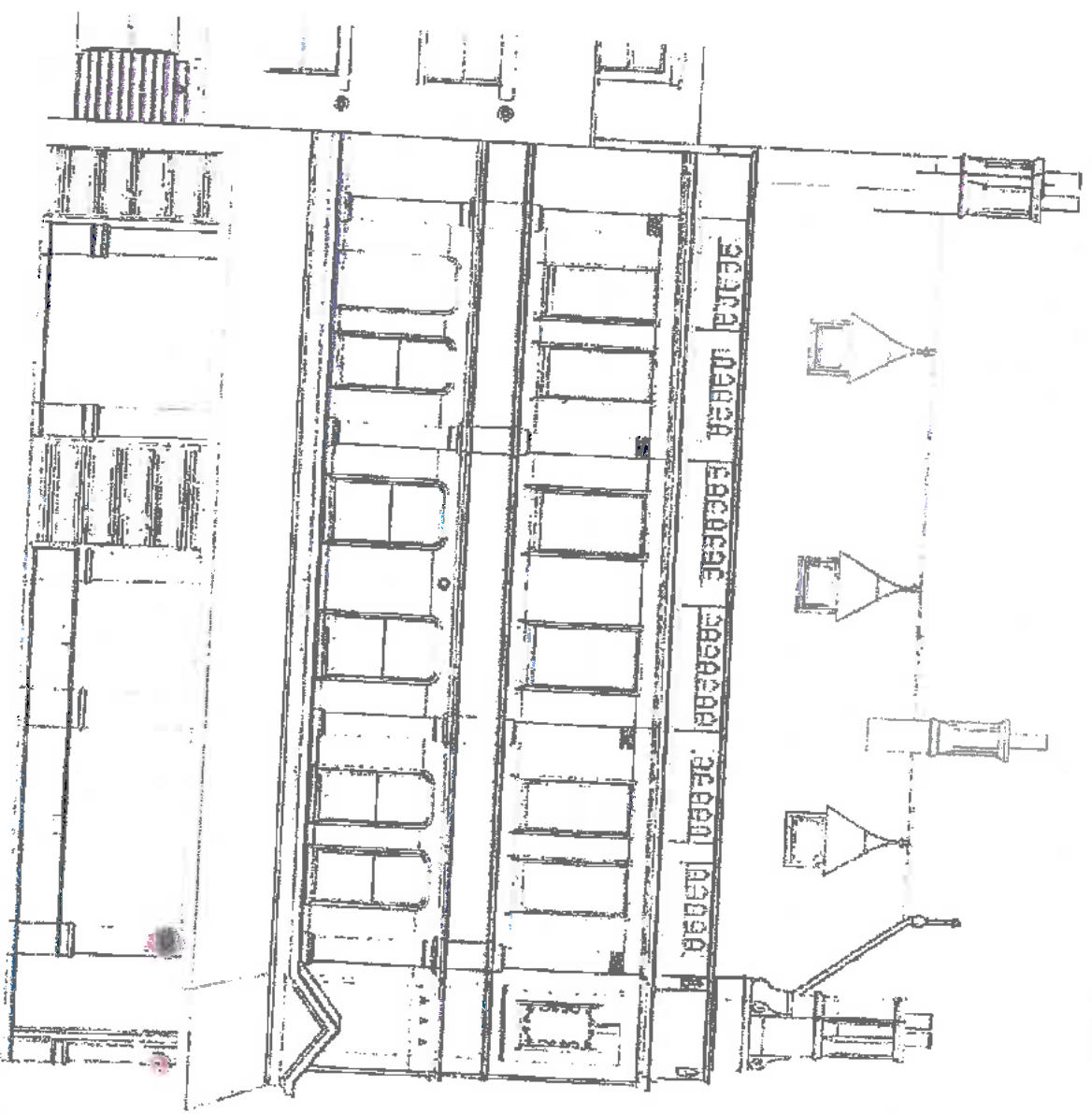
Site Plan shows area bounded by: 534781.89, 163198.28 534981.89, 163398.28 (at a scale of 1:1250) The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

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= EXISTING  
CAMERAS



Existing Side Elevation



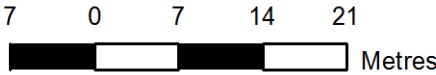
# Appendix 4

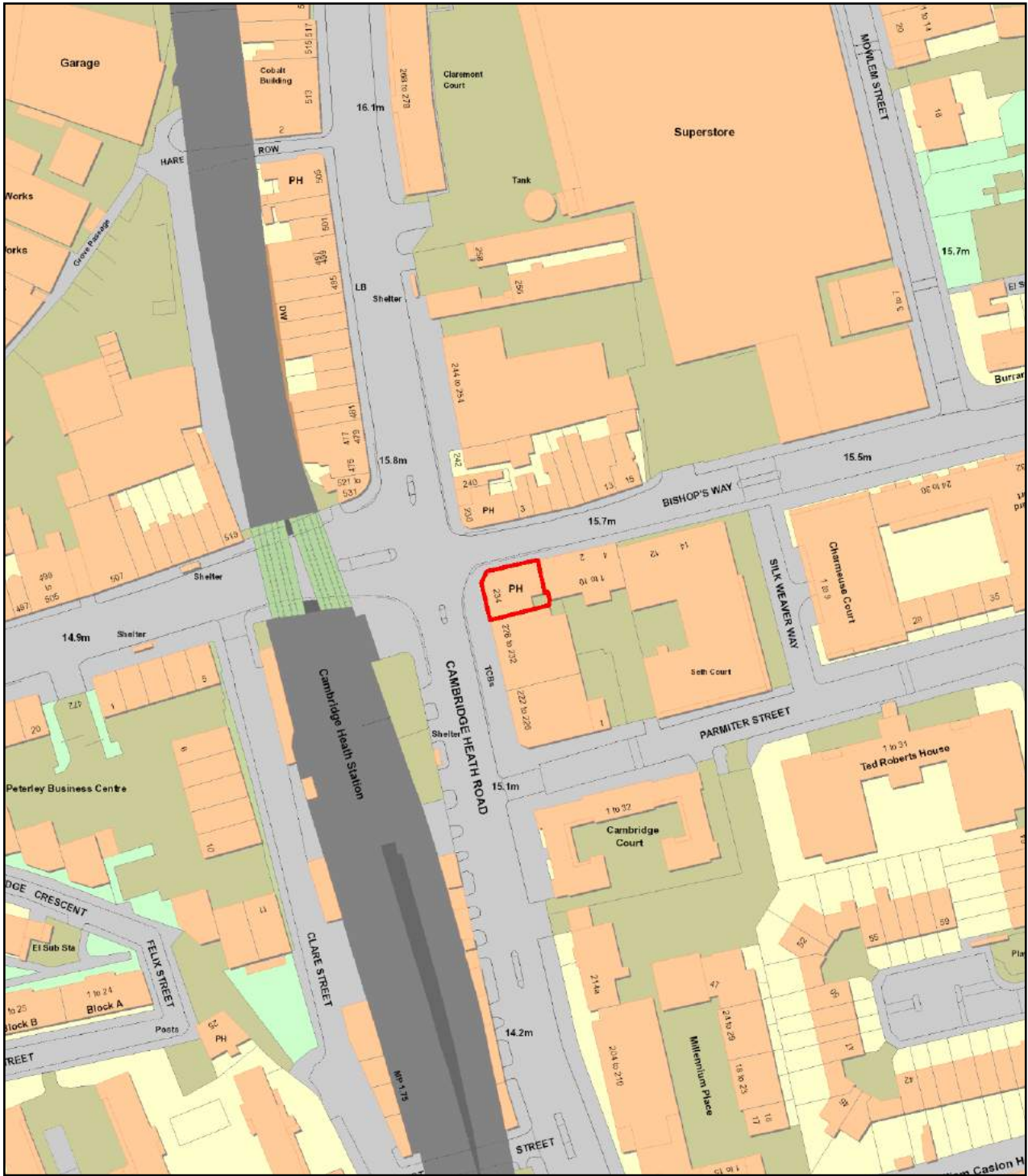


# Metropolis



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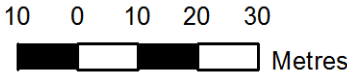




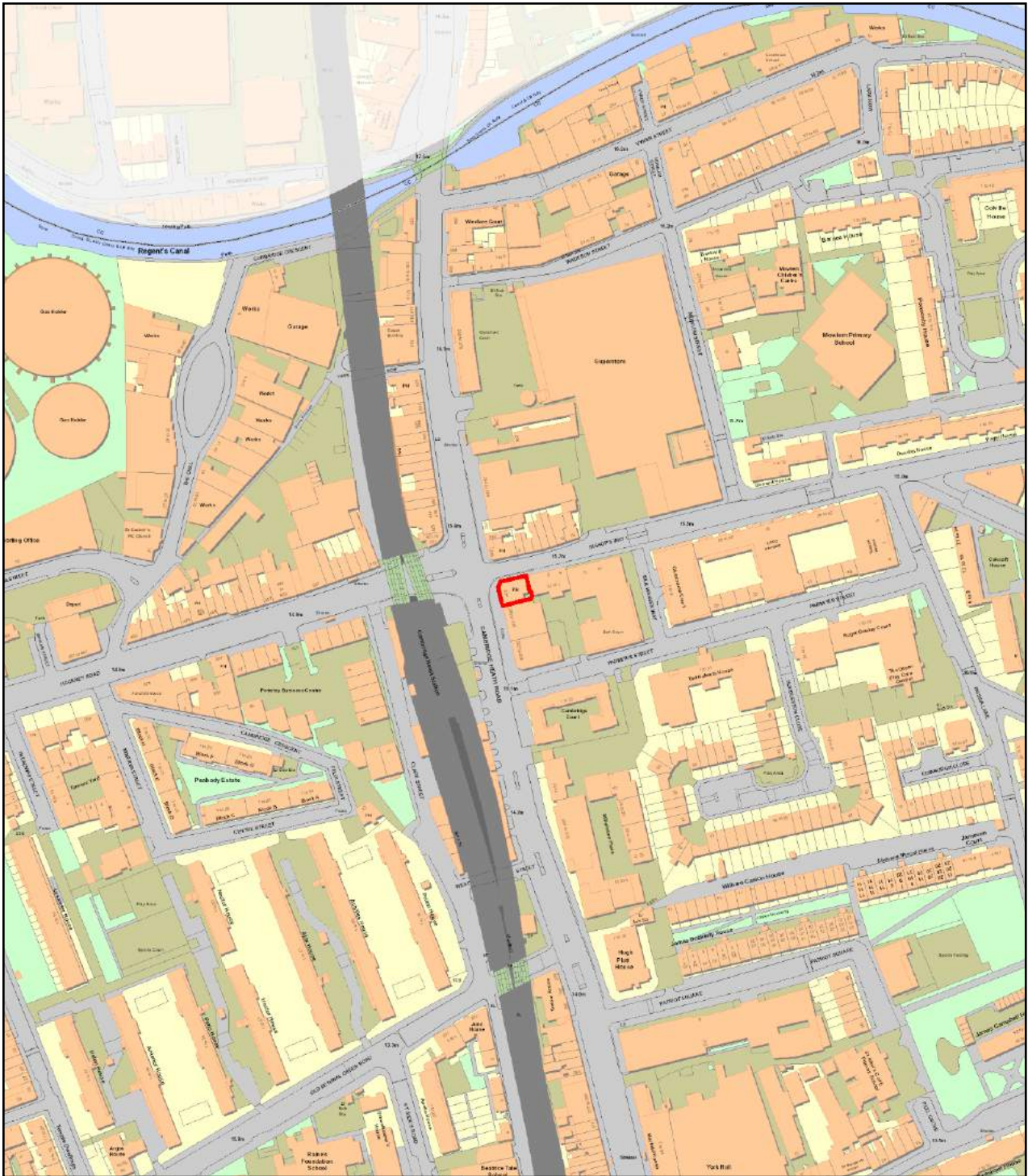
# Metropolis



Scale 1:1537



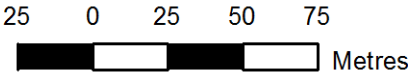




# Metropolis



Scale 1:3074



**TOWER HAMLETS**

# Appendix 5











# Appendix 6

**Date: 20<sup>th</sup> June 2016**

**Premises Name: Metropolis**

**Address: 234 Cambridge Heath Road, London E2 9NN**

**Persons Present: LBTH Licensing Officer: Mohshin Ali**

**Attendees: Steve Martin (Licensee) and Michael Antick (Manager)**

<b>Condition Check</b>	<b>Notes</b>
<p><b>Code of Conduct for Performers</b></p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, as provided with the application and signed versions shown with ID</p>
<p><b>House Rules</b></p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the entrance to the premises and is made known to customers.</p> <p>Signs are available at the entrance and within the club/rooms/booths.</p>

<p><b>Performer Safety Policy</b></p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>This is contained within the Dancer Welfare Policy and a notice is displayed in the dressing room to this effect.</p>
<p><b>Door Staff</b></p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Logs were shown. They have signing in sheets which show who has worked each shift.</p> <p>I am informed that there is never less than three and depends on risk assessment.</p>
<p><b>The Venue interior</b></p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Cannot be seen from outside as there is a lobby.</p>
<p><b>The Venue Exterior</b></p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>All ok. No advertising outside the premises.</p>

<p><b>Public Access</b></p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>If a member of the public was found in a non-public access area, they would be expelled from the premises.</p> <p>If a customer was found with a patron in the toilet together, the performer would be suspended and customer expelled. The toilets are monitored.</p>
<p><b>CCTV</b></p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <ul style="list-style-type: none"> <li>• <b>Public Access Areas</b></li> <li>• <b>Performance Areas and Booths</b></li> <li>• <b>Entrances and Exits</b></li> </ul>	<p>Site visit of 9<sup>th</sup> August 2016: Mainly working order. Camera 7 on the ground floor was not working. This was not a concern as there were works being done in the backroom dance area and area was out of use. Updated plans submitted by licence holder to show the locations of the proposed CCTV cameras.</p> <p>Recordings of previous days shown. As satisfactory.</p>

**Advertising**

The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.

*How does the venue advertise?*

*If there is a website, is it compliant?*

No business card or flyers. They drive billboard around but not on Tower Hamlets road.

There is also websites:

<http://www.metropolisstripclub.com/>

There are some images of semi-nude women and in lingerie. There is no 'Over 18' entry tab.

**Performers**

With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.

*These should be retained and made available for inspection. Is there a copy of this log?*

On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.

*Is there a copy of this log?*

A log was kept and shown. Each performer signs to declare they have read and understand the club's policies. Examples were shown including passports and proof of a right to work.

Logs for the dancers were kept and shown.

## Tariffs

The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.

*Are these available?*

The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.

*Is there a log?*

Yes. Drinks and dancers tariff at the entrance, the rooms.

Yes, log shown. Price against the tariff was shown. Till receipt and credit card receipts shown. They give out cash and not vouchers.

## Additional Notes:

- Licensing Act 2003 Summary was displayed
- SEV licence displayed and available

# Appendix 7







# Appendix 8

## **CUSTOMER NOTICE**

**THERE IS TO BE NO PHYSICAL CONTACT  
BETWEEN CUSTOMERS OR PERFORMERS ON  
THESE PREMISES.**

**NO PHOTOGRAPHY OR MOBILE PHONE IMAGES  
ARE ALLOWED.**

**NO SOLICITATION OR POSITIONING OF  
PERFORMERS.**

**LEWD, INAPPROPRIATE BEHAVIOUR OR THE  
USE OR POSSESSION OF ILLEGAL SUBSTANCES  
ON THESE PREMISES IS STRICTLY PROHIBITED  
AND WILL RESULT IN REMOVAL FROM THESE  
PREMISES**

## PERFORMER CODE OF CONDUCT

Talibourne Consulting Ltd  
234 Cambridge Heath Road  
London E2 9NN

Before providing services at the above premises all stage performers are required to certify the following:-

### GENERAL CONDITIONS

- 1 That they have read and understood this code of conduct, relating to performing at Metropolis, and agree to adhere to the conditioned contained herein.
- 2 That they are performing at Metropolis on a self-employed basis, and that nothing contained in this code of conduct, constitutes an offer of employment.
- 3 That whilst performing at Metropolis, that they have a legal entitlement to work in this country, and that all Income Tax and National Insurance contributions will be settled with the relevant authorities directly.
- 4 That they have no criminal convictions (or pending prosecutions) for soliciting or drug related offences.
- 5 That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
- 6 That they have undergone an induction to the club, comprising of a full safety briefing, which included information on the Noise at Work act 1995, a demonstration of the Fire Exits and the Fire Action Plan and an explanation of the quiet staff room and health observation facilities.
- 7 That they have fully assessed and accept all of the risks associated with working at Metropolis.
- 8 Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.

### PERFORMING CONDITIONS

- 1 Performers are required to be dressed to a standard acceptable to the General Public upon arrival and departure at the club premises.
- 2 Performers are required to attend and leave the club in a quiet and orderly fashion.
- 3 Upon attendance at the club performers are required to sign in at reception.
- 4 During the opening hours, a performer may only leave the club premises in an emergency and with the express permission of the duty manager, no dancer who has left will be readmitted that evening.
- 5 Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
- 6 Performers are required to refrain from solicitation, prostitution and other illegal activities whilst on the club premises.

**DANCING CONDITIONS**

- 1 Before a dance can begin the customer must be seated, and remain seated for the duration of the performance.
- 2 The customer must not participate in dancing at any time during the performance.
- 3 The customer must remain fully clothed during the performance.
- 4 There is to be no physical contact between the performer and the customer.
- 5 The performance should consist of dancing and removal of the performers clothing.
- 6 There is to be no form of sexual activity between the performer and the customer.
- 7 Performers are to use their hands to cover their genitalia; no additional exposure of their lower body parts is permitted.
- 8 Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.

Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature .....  
Performers real name .....  
Performers stage name .....  
Dated .....  
Managers signature .....

## **Audition Code of Conduct**

Metropolis 234 Cambridge Heath Road London E2 9NN

Before auditioning at the above premises all stage performers are required to certify the following:-

### **GENERAL CONDITIONS**

1. That they have read and understood this code of conduct, relating to auditioning at Metropolis, and agree to adhere to the conditions contained herein.
2. That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
3. That they have fully assessed and accept all of the risks associated with auditioning at Metropolis.
4. Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.
5. Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
6. Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.
7. Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

**BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.**

Performers signature .....

Performers real name .....

Performers stage name .....

Dated .....

Managers signature .....

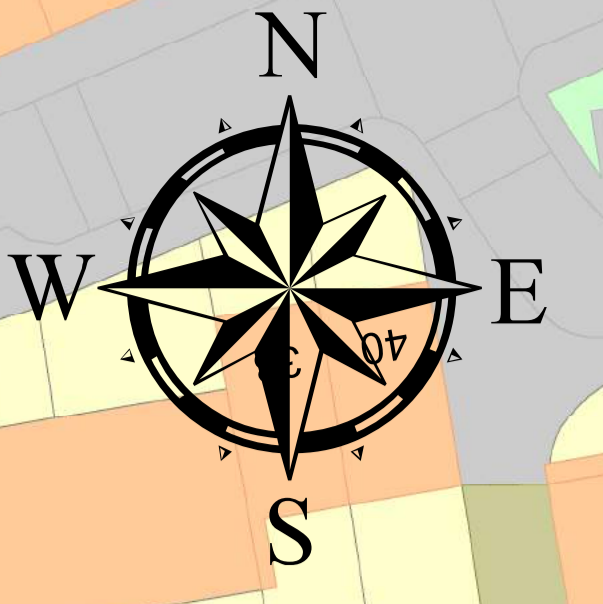
## **Dancer Welfare Policy**

**Metropolis, 234 Cambridge Heath Road, E2 9NN**

- 1. Any dancer concerned about the behaviour of a customer shall report the incident to the Duty Manager who will take immediate action to investigate and take appropriate resolutions.**
- 2. Staff members must constantly supervise the behaviour of customers at the premises and shall intervene where any customer is breaching the Customer Code of Conduct or otherwise causing alarm or distress to a dancer.**
- 3. Any customer behaving inappropriately will be ejected from the venue.**
- 4. Dancers shall be provided with free drinking water on request.**
- 5. Dancers will use the dressing room facilities for rest breaks as agreed with the Duty Manager.**
- 6. Dancers will be escorted from their transport on arrival and departure.**

# Appendix 9





# SEV Premises

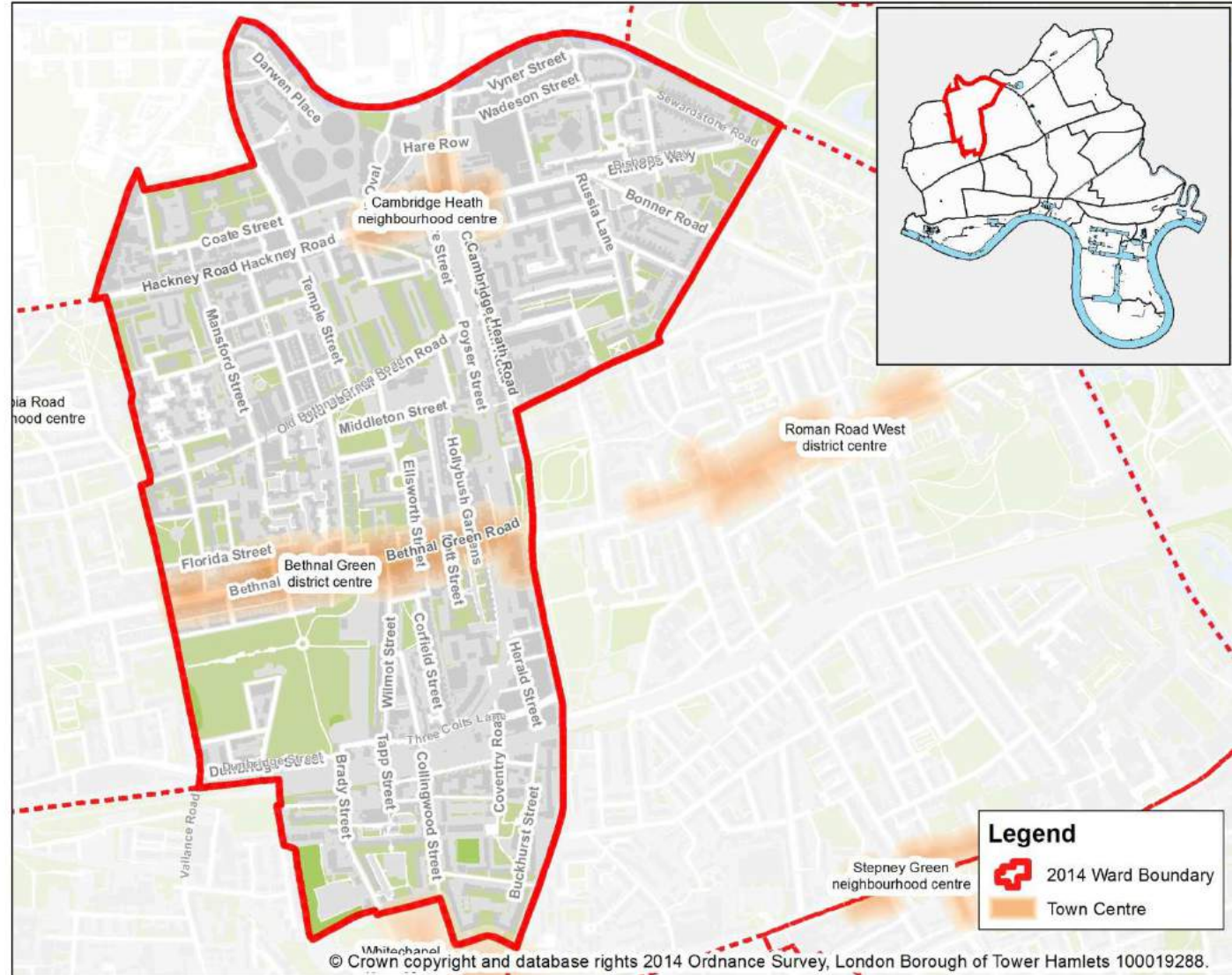


**The Pleasure Lounge**



# Appendix 10

# St Peter's Ward Profile



Corporate Research Unit  
May 2014

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## Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

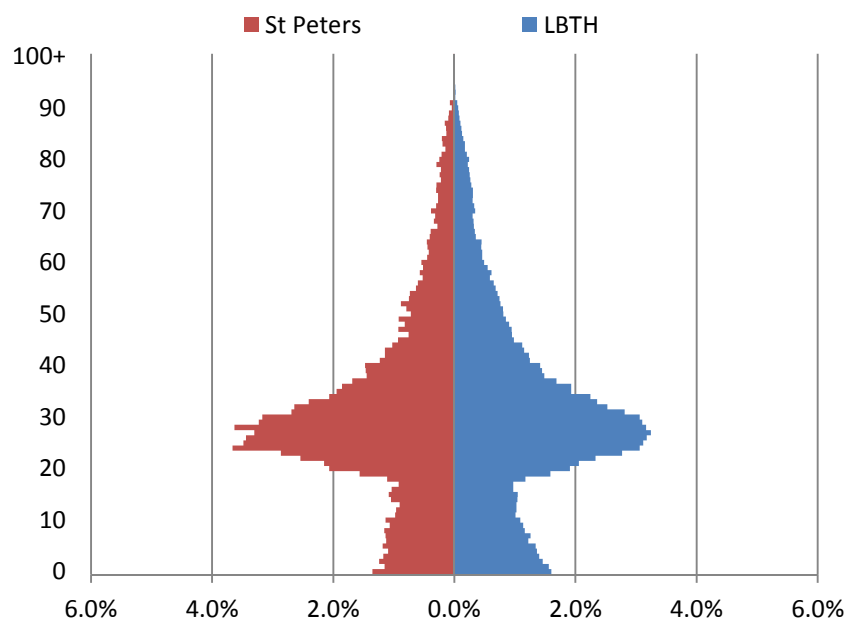
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

## Population

### Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

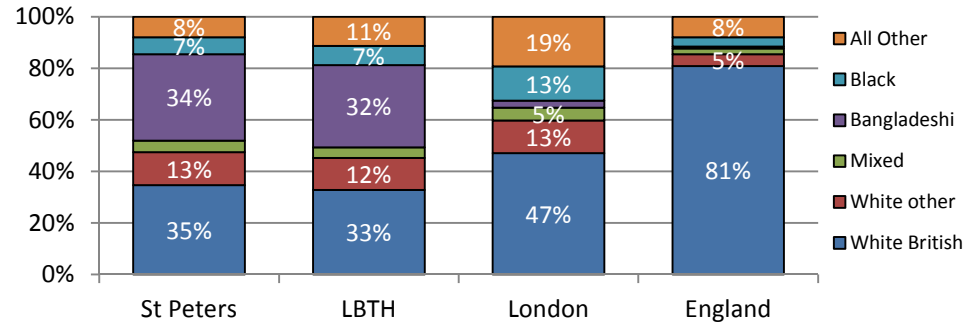
Residents by Age	0-15	16-64	65+	Total
<b>St Peter's</b>	3,272	13,929	1,175	18,376
<b>St Peter's %</b>	17.8%	75.8%	6.4%	100%
<b>Tower Hamlets %</b>	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for St Peter's ward was 18,376 which accounted for 7.3 per cent of the total population of Tower Hamlets. The population of this ward was the second highest in the borough.
- The ward had 9,319 males and 9,057 females providing a gender split in the ward of 50.7 per cent male and 49.3 per cent female.
- The population density in this ward was 161 people per hectare, higher than the borough average of 129 people per hectare.
- There were proportionally more residents in the St Peter's ward who were aged 0-15 years old than the borough average.

## Ethnicity

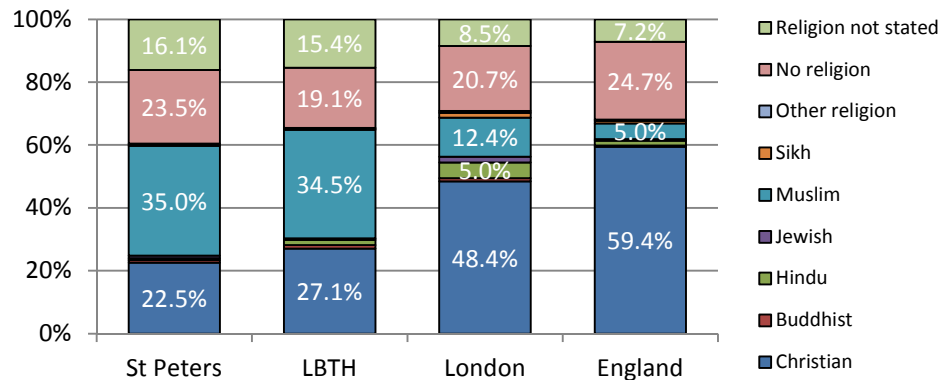
Figure 2: Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

## Religion

Figure 3: Religion



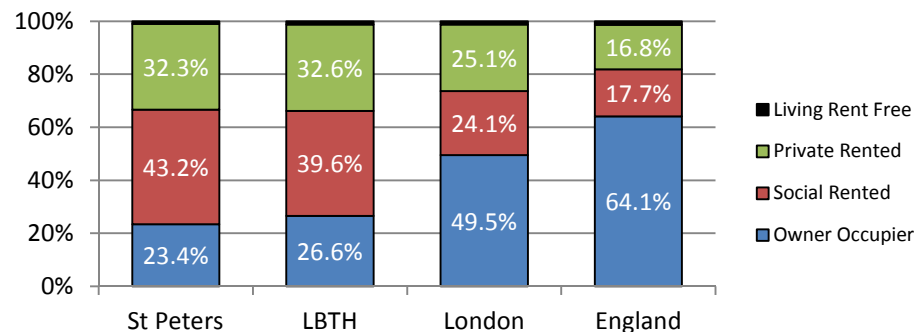
(Source: Census 2011 QS208EW - Religion)

- At the time of the 2011 Census, 9,653 residents in the ward were BME (53 per cent). This proportion was slightly lower than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 34 per cent of the population (6,169 residents), a higher proportion than the borough average.
- There were 6,364 White British residents in the St Peter's ward. There was a higher proportion of residents who were White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 81 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 22.5 per cent – lower than the borough average of 27.1 per cent. At 35 per cent of the population, the proportion of Muslim residents was broadly comparable to the borough average.
- 4,312 residents in the St Peter's ward explicitly stated that they had no religion, this equated to 23.5 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who explicitly did not state their religion on the census form when compared to London and the rest of England. In the St Peter's ward, there were 2,959 residents who did not state their religion – accounting for 16.1 per cent of the ward's population, higher than the borough average.

## Housing Tenure<sup>1</sup>

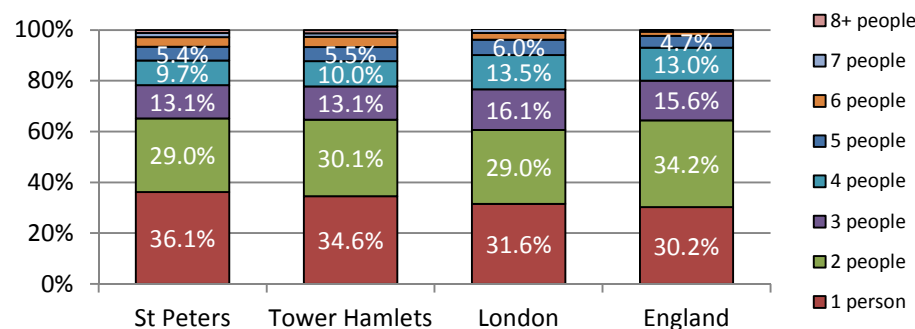
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

## Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

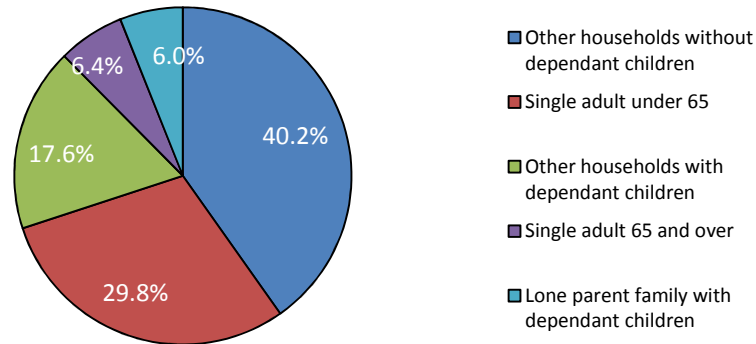
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 7,326 households in the St Peter's ward. Compared to the other wards, St Peter's had the highest proportion of households compared to the 20 wards in the borough, accounting for 7.2 per cent of the whole.
- 23.4 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a higher than average proportion of socially rented properties in this ward and a below average proportion of private rented properties. Together, the proportion of renters (75.5 per cent) was higher than the borough average (72.2 per cent).

- The proportion of households in the St Peter's ward with three or more people accounted for 34.8 per cent of the total households in the ward. This proportion was just lower than the borough average of 35 per cent.
- On Census day, 880 households were recorded as having five or more people living in them. This equates to 12 per cent of the households in the ward and was just lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in this ward was 2.51, equivalent to the borough average.

<sup>1</sup> Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

## Household composition

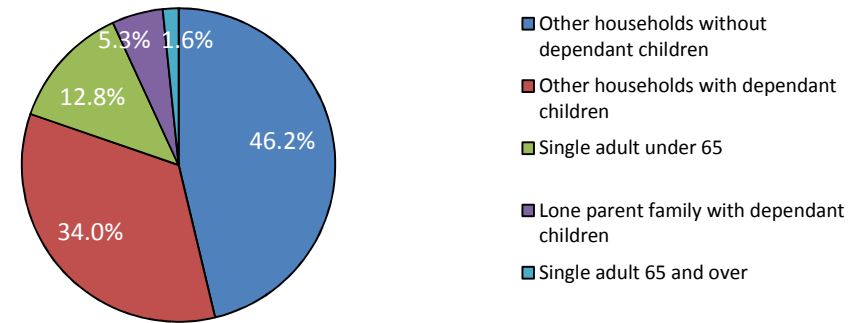
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 23.6 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 36.2 per cent of all households in the ward; however 14.4 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 6.4 per cent of households which was higher than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 17 per cent of households in the ward (1,227 households) were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	St Peter's	Tower Hamlets	London	England
Households with dependent children	4.43	4.30	3.89	3.78
Households with non-dependent children	1.83	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
St Peter's	1,227	17%	4,007	55%	2,092	29%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)



## Health - Limiting illness or disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
St Peter's	1,424	1,316	15,636
St Peter's (%)	7.7%	7.2%	85.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 1,424 residents (7.7 per cent) in St Peter's had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.2 per cent (1,316 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In St Peter's, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was above the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but below the England rate.
- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.2 per cent was above the Tower Hamlets rate (6.7 per cent) but below London and England averages.

## Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
St Peter's	17,023	740	277	336
St Peter's (%)	92.6%	4.0%	1.5%	1.8%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.3 per cent of residents in St Peter's provided unpaid care. The St Peter's rate was the same as the Tower Hamlets average and below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,353 residents in St Peter's who provided unpaid care, around 277 residents provided care for 20 to 49 hours a week, while 336 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.8 per cent in St Peter's was close to the Tower Hamlets rate but below the England average (2.4 per cent).

## Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
St Peter's	8,118	955	927	693	1,524	906	776	629
St Peter's (%)	55.9	6.6	6.4	4.8	10.5	6.2	5.3	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011.

- The table summarises economic activity and inactivity of the 16 to 74 population in St Peter's and comparator areas.

- The St Peter's ward had a rate of 55.9 per cent residents in employment, below Tower

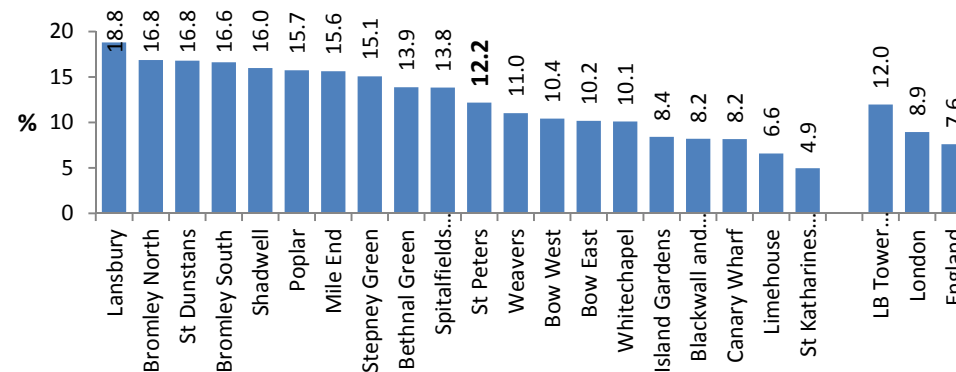
Hamlets (57.6 per cent), London (62.4 percent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including the long term sick (5.3 per cent) and economically inactive students (10.5 per cent) was above the borough, London and England averages.
- A total of 955 residents were unemployed in St Peter's. This rate of 6.6 per cent was very close to the Tower Hamlets (6.7 per cent) average but above London (5.2 per cent) and England (4.4 per cent) figures.

### Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- St Peter's had a unemployment rate very close to the borough average (12 per cent). On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

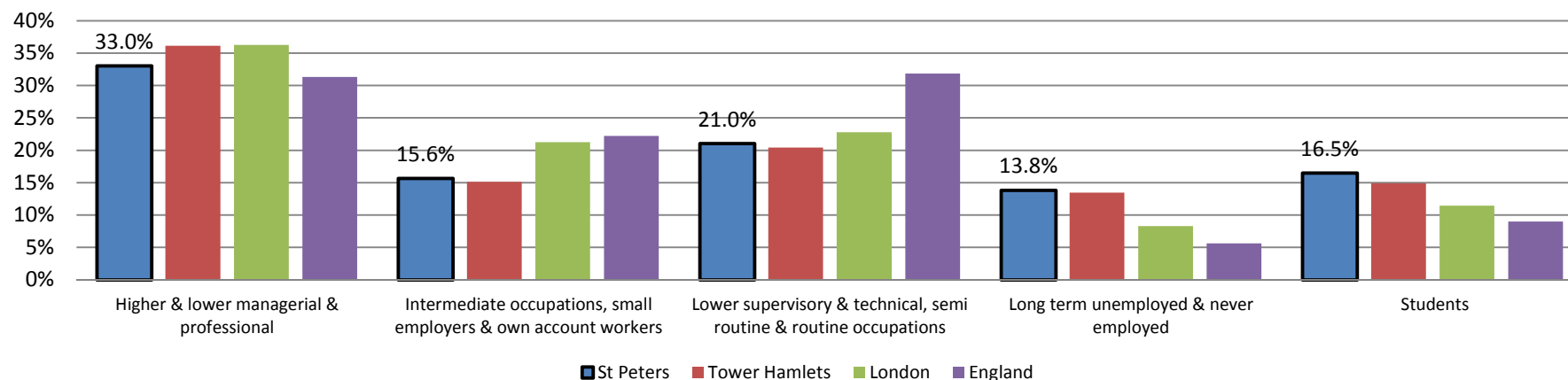
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

## Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, one third of residents in the St Peter's ward worked in managerial and professional occupations. This was lower than the borough average of 36.1 per cent.
- There was an above borough average representation in all other socio economic classifications. 13.8 per cent of working aged residents were long term unemployed / never employed against the borough average of 13.5 per cent (2,008 residents).
- 2,395 residents were classified as being students, the proportion (16.5 per cent) was higher than the borough average of 14.9 per cent.

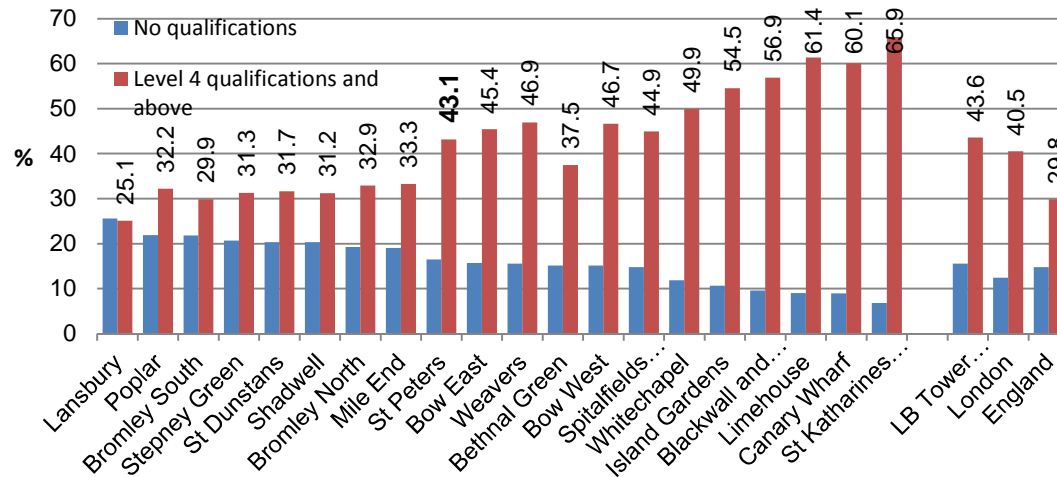
## Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
<b>St Peters</b>	2,293	1,296	1,335	110	1,426	6,010	1,459
<b>St Peters (%)</b>	16.5	9.3	9.6	0.8	10.2	43.1	10.5
<b>Tower Hamlets (%)</b>	15.6	9.8	9.2	0.8	10.8	43.6	10.2
<b>London (%)</b>	12.4	11.5	12.6	1.4	11.5	40.5	10.0
<b>England (%)</b>	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus (%)



(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in St Peter's showed a qualification structure very similar to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just below Tower Hamlets average (43.6 per cent) with 43.1 per cent.
- Around 2,293 residents or 16.5 per cent aged 16 to 64 did not hold a formal qualification. This rate was slightly above the Tower Hamlets average (15.6 per cent), the London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of St Peter's residents with no formal qualification was the 9<sup>th</sup> highest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of St Peter's residents with a level 3 qualification was 10.2 per cent, a rate slightly below the Tower Hamlets and London averages.



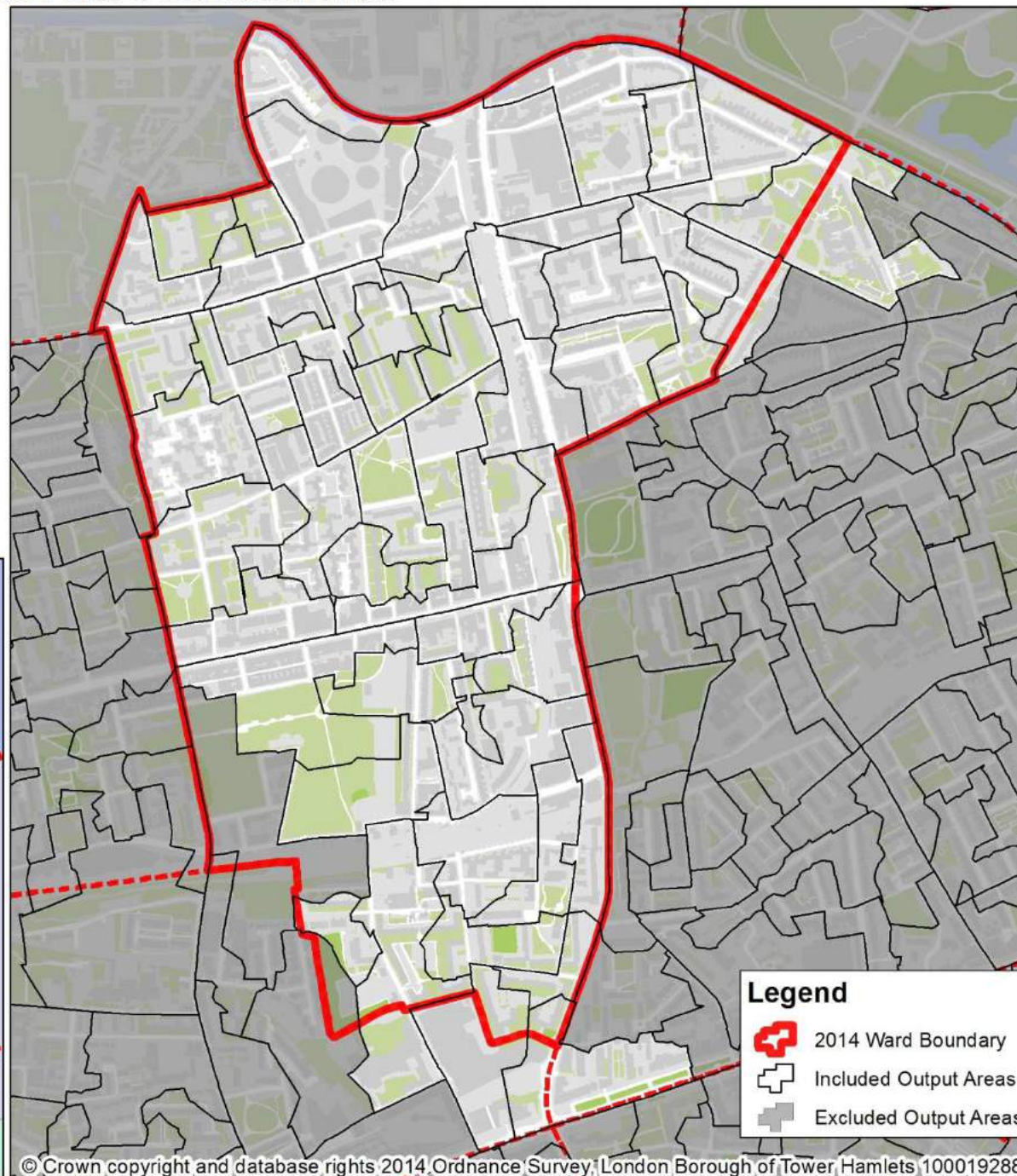
## St Peter's Statistical Area

### Statistical Areas

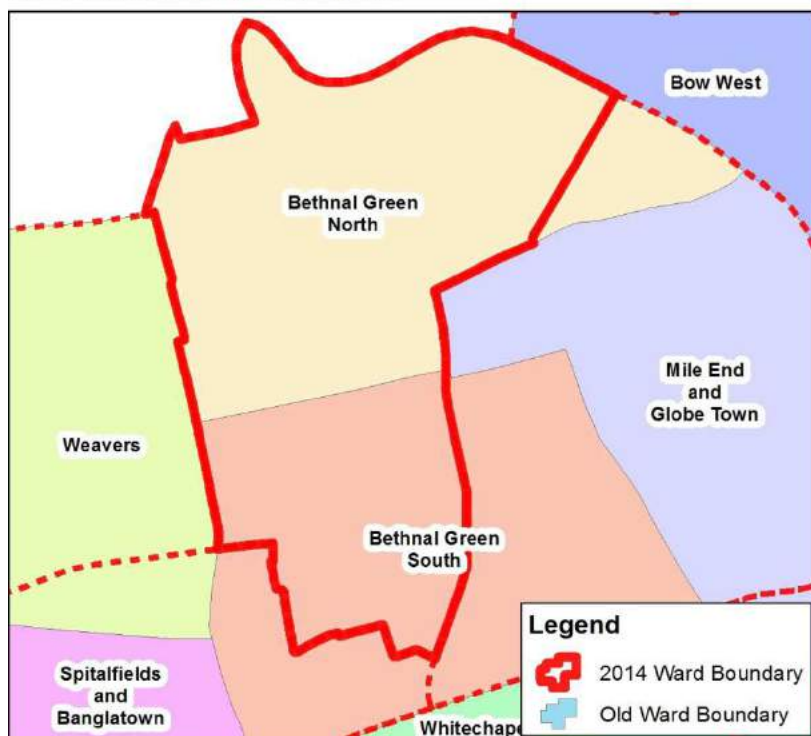
The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at:




<http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.





### St Peter's and the old wards



### Legend

-  2014 Ward Boundary
-  Included Output Areas
-  Excluded Output Areas

### Legend

-  2014 Ward Boundary
-  Old Ward Boundary

## Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

**Contact the Corporate Research Unit:** [CRU@towerhamlets.gov.uk](mailto:CRU@towerhamlets.gov.uk)

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

# Appendix 11



LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Variation of a Sexual Entertainment Venue Licence

**TAKE NOTICE THAT ON: 13/07/2016**

**STEVEN VICTOR MARTIN, MELANIE JANE GRAHAM AND VICTOR MARTIN** of 234 Cambridge Heath Road, London E2 9MN

Made an application to London Borough of Tower Hamlets for the variation of a licence to use the premises named below as a Sexual Entertainment Venue and incorporate the licensable activities into the basement and roof area.

**METROPOLIS**

**234 CAMBRIDGE HEATH ROAD, E2 9MN**

Description and detail of sexual entertainment to be provided including times of operation:

**MONDAY TO SUNDAY 09:00 – 05:00**

**TABLE SIDE DANCING, PODIUM DANCING, LAP DANCING, STRIPTease AS PART OF DANCE OR PERFORMANCE**

Any objections to this application shall be made not later than 10/08/2016 which is 28 days after the above date of the application.

Objections must be made in writing to:

The Licensing Section, London Borough of Tower Hamlets, 6<sup>th</sup> Floor, Mulberry Place, London E14 2BG or [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk) or at any time at [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) tel 0207 364 5008

Please note: objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.



# Appendix 12

Legal and Public Notices

Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A1205 GLA ROAD (BURDETT ROAD, LONDON BOROUGH OF TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC) ORDER 2016

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.

2. The purpose of the Order is to enable gas and water mains replacement works to take place on A1205 Burdett Road.

3. The effect of the Order will be to prohibit any vehicle from:

- turning right into or out of Thomas Road at its junction with A1205
- stopping between its junctions with Thomas Road and Dod Street.

The Order also suspends the bus lane on the northwestern side of A1205 Burdett Road between its junctions with Pixley Street and Dod Street, allowing all vehicles to use the bus lane.

The Order will be effective at certain times from 8.00 AM on the 1st August 2016 until 5.00 PM on the 19th August 2016 or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

4. The prohibitions will not apply in respect of:

- any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
- anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

5. At such times as the prohibition is in force an alternative route will be indicated by traffic signs via: **For vehicle travelling south west on Thomas Road**, wishing to go northbound on Burdett Road: Burdett Road (southbound), East India Dock Road, Upper North Street, Bow Common Lane, B140 St. Paul's Way and to the normal route of travel. **For vehicle travelling in a northern direction on A1205 Burdett Road**, wishing to turn right into Thomas Road: Burdett Road (northbound), St. Paul's Way, Bow Common Lane to normal route of travel.

Dated this 21st day of July 2016

Mufu Durowoju  
Network Impact Management Team Manager, Road Space Management - Operations  
Transport for London

MAYOR OF LONDON



Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A11 GLA ROAD (MILE END ROAD, LONDON BOROUGH OF TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2016

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.

2. The purpose of the Order is to enable electrical works to take place on the A11 Mile End Road.

3. The effect of the Order will be to prohibit any vehicle from entering, exiting, proceeding or stopping on the service road fronting Nos. 29 to 67 Mile End Road.

The Order will be effective between 1st August 2016 until 5th August 2016 from 8.00AM to 5.00PM or when the works have been completed whichever is the sooner. The prohibition will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

4. The prohibitions will not apply in respect of:

- any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
- anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

Dated this 21st day of July 2016

Mark Whitaker  
Head of Operations  
Road Space Management Directorate, Transport for London  
Palestra, 197 Blackfriars Road, London, SE1 8NJ.

MAYOR OF LONDON



LONDON BOROUGH OF TOWER HAMLETS

ROAD TRAFFIC REGULATION ACT 1984 - SECTION 16A THE TEMPORARY PROHIBITION OF VEHICULAR TRAFFIC (WEAVERS FIELDS, BOISHAKHI MELA) ORDER 2016

NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets made the above-mentioned Order under section 16A of the Road Traffic Regulation Act 1984 (as amended by Special Events Act 1994). The effect of the Order will be to prohibit vehicular traffic from proceeding in the streets listed below to enable the Weavers Fields, Boishakhi Mela to be held on and adjacent to the public highway: 1. Derbyshire Street and Voss Street east of their junctions with Vallance Road; 2. Mape Street, Kelsey Street, Chester Street and Menotti Street; 3. Osborn Street and Brick Lane, between its junction with the northern kerb of Whitechapel High Street and its junction with the railway bridge just north of its junction with Pedley Street; 4. Chicksand Street, Hopetown Street, Henagee Street, Fashion Street, Fournier Street, Pincelet Street, Hanbury Street, Quaker Street, Woodseer Street and Buxton Street at their junctions with Brick Lane; 5. Hulton Street, Code Street and Spital Street at their junctions with Buxton Street; 6. Spital Street, between its junction with Woodseer Street and its junction with Buxton Street; 7. Dunbridge Street, between its junction with Vallance Road and its junction with Brady Street; 8. Dunbridge Street between its junction with Ramsey Street and its junction with Vallance Road; 9. Vallance Road, between its junction with Bethnal Green Road and Dunbridge Street; 10. Three Colts Lane between its junction with Tapp Street and its junction with Brady Street; 11. Hamming Street at its junction with Selby Street; 12. Wodeham Gardens, Lomas Street, Buxton Street, Fakrudin Street and Gaby Street at their junctions with Vallance Road will be closed only during the procession; 13. Wentworth Street, Old Montague Street, Casson Street, Greatlors Street and Vallance Road between its junctions with Old Montague Street and Dunbridge Street will be closed only during the procession.

Throughout the duration of the Brick Lane Boishakhi Mela:

**A). Suspension of One-way working** - the existing one-way working in Osborn Street, Brick Lane, between Whitechapel High Street and Buxton Street; Henagee Street; Fashion Street; Fournier Street; Pincelet Street; Hanbury Street; Buxton Street and Quaker Street will be temporarily suspended;

**B). Imposition of One-way working** - one-way working will be imposed in the following directions in the following lengths of street: • Westbound in Hanbury Street between Spelman Street and Spital Street. • Northbound in Spital Street between Hanbury Street and Woodseer Street. • Eastbound in Woodseer Street between Spital Street and Deal Street. • Southbound in Deal Street between Woodseer Street and Hanbury Street.

The Procession will leave at 11.00 hours from Allen Gardens and progress via Brick Lane, Old Montague Street, and Vallance Road into Weaver Field via Chester Street and should have duration of approximately one hour. Exemption has been provided in the Order for access by Police, Fire and Ambulance vehicles in an emergency, or anything done with the permission of a Police Officer. Drivers of high-sided vehicles should take care, as there are low bridges in Vallance Road south of its junction with Dunbridge Street and streets to the east of Vallance Road adjoining Dunbridge Street.

The restrictions on vehicular traffic will operate at times when temporary traffic signs, traffic cones and traffic barriers are placed on the public highway on Sunday 31st July 2016, between 06.00 hours and 20.30 hours at nos. 1 and 2 above, between 10.45 hours and 14.00 hours at nos. 3 to 6, between 11.00 hours and 20.30 hours at nos. 7 to 11 above. Whilst the event is taking place, stewards will be present at some of the traffic barriers to provide access for residents and emergency services.

Dated: 21st July 2016

ROY ORMSBY Service Head, Public Realm,  
John Onslow House, 1 Ewart Place, London E3 5EQ

LONDON BOROUGH OF TOWER HAMLETS ROAD

TRAFFIC REGULATION ACT 1984 - SECTION 14 (1) TEMPORARY PROHIBITION OF TRAFFIC - SWANFIELD STREET E1 NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets, propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

**Location:** Swanfield Street for a distance of approximately 30 metres, north, from its junction with Redchurch Street. **Reason:** To allow resurfacing and repair works to be carried out on the public highway by LBTH; **Alternative Route:** For vehicular traffic will be via Redchurch Street, Club Row and Old Nichol Street and vice versa; **Period:** On Monday 8th August 2016 from 08.00 hours until 18.00 hours. Please refer any queries regarding the above traffic restriction to Gary Marshall, Design Team Leader, Engineering on 020 7364 6669 or email, gary.marshall@towerhamlets.gov.uk **Dated:** 21st July 2016 **ROY ORMSBY Service Head, Public Realm,** John Onslow House, 1 Ewart Place, London E3 5EQ

Dated: 21st July 2016

ROY ORMSBY Service Head, Public Realm,  
John Onslow House, 1 Ewart Place, London E3 5EQ

LONDON BOROUGH OF TOWER HAMLETS ROAD

TRAFFIC REGULATION ACT 1984 - SECTION 14 (1) TEMPORARY PROHIBITION OF TRAFFIC - EDGAR STREET E3 NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets, propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding in the following temporary prohibition:

**Location:** Edgar Street between its junction with Bromley High Street and its junction with Bruce Road; **Reason:** To allow resurfacing and repair works to be carried out on the public highway by LBTH; **Alternative Route:** For vehicular traffic will be via Bromley High Street, St. Leonards Road and Bruce Road; **Period:** On Wednesday 10th August 2016 and Thursday 11th August 2016. Please refer any queries regarding the above traffic restriction to Monsur Rahman, Graduate Highway Engineer, Engineering, on 020 7364 4469 or email, monsur.rahman@towerhamlets.gov.uk **Dated:** 21st July 2016 **ROY ORMSBY Service Head, Public Realm** John Onslow House, 1 Ewart Place, London E3 5EQ

LONDON BOROUGH OF TOWER HAMLETS ROAD

TRAFFIC REGULATION ACT 1984 - SECTION 14 (1) TEMPORARY PROHIBITION OF TRAFFIC - HAWGOOD STREET E3 NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets, propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding in the following temporary prohibition:

**Location:** Hawgood Street between its junction with Furze Street and its junction with Gale Street; **Reason:** To allow resurfacing and repair works to be carried out on the public highway by LBTH; **Alternative Route:** For vehicular traffic will be via Gale Street, Devons Road and Furze Street and vice versa; **Period:** On Monday 8th August 2016 and Tuesday 9th August 2016. Please refer any queries regarding the above traffic restriction to Monsur Rahman, Graduate Highway Engineer, Engineering, on 020 7364 4469 or email, monsur.rahman@towerhamlets.gov.uk **Dated:** 21st July 2016 **ROY ORMSBY Service Head, Public Realm** John Onslow House, 1 Ewart Place, London E3 5EQ

LONDON BOROUGH OF TOWER HAMLETS ROAD

TRAFFIC REGULATION ACT 1984 - SECTION 14 (1) TEMPORARY PROHIBITION OF TRAFFIC - WADE'S PLACE E14 NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets, having consulted Transport for London, propose to make an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

**Location:** Wade's Place between its junction with East India Dock Road and its junction with Poplar High Street; **Reason:** To allow resurfacing and repair works to be carried out on the public highway by LBTH; **Alternative Route:** For vehicular traffic will be via East India Dock Road, Hale Street and Poplar High Street and vice versa or East India Dock Road, Saltwell Street and Poplar High Street and vice versa; **Period:** On Friday 12th August 2016 and Saturday 13th August 2016. Please refer any queries regarding the above traffic restriction to Monsur Rahman, Graduate Highway Engineer, Engineering, on 020 7364 4469 or email, monsur.rahman@towerhamlets.gov.uk **Dated:** 21st July 2016 **ROY ORMSBY Service Head, Public Realm** John Onslow House, 1 Ewart Place, London E3 5EQ

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Variation of a Sexual Entertainment Venue Licence

Take notice that on: 13/07/2016 Steven Victor Martin, Melanie Jane Graham and Victor Martin of 234 Cambridge Heath Road, London E2 9MN made an application to London Borough of Tower Hamlets for the variation of a licence to use the premises named below as a Sexual Entertainment Venue and incorporate the licensable activities into the basement and roof area.

Metropolis, 234 Cambridge Heath Road, London E2 9MN. Description and detail of sexual entertainment to be provided including times of operation: Monday to Sunday 09:00 - 05:00. Table side dancing, podium dancing, lap dancing, striptease as part of dance or performance. Any objections to this application shall be made not later than 10/08/2016 which is 28 days after the above date of the application. Objections must be made in writing to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov or at any time at www.towerhamlets.gov.uk tel 0207 364 5008

Please note: objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LONDON BOROUGH OF TOWER HAMLETS

LICENSING ACT 2003

13th July 2016  
Notice is given that Mo-Hawk Productions Ltd has applied to London Borough of Tower Hamlets Licensing Authority for a Time Limited Premises License under the Licensing Act 2003. **Premises:** Second Floor Block F, Old Truman Brewery, 91 Brick Lane, E1 6QL. **The licensable activities and timings are:** The operation of a recreational activity based event space for all members of society that involves the pastime Shuffleboard. **Dates in operation:** 4.10.16 - 3.1.17  
**Open:** Monday - Wednesday 12.00 - 22.30; Thursday - Saturday 12.00 - 22.30; Sunday 12.00 - 22.00  
**Sale of alcohol:** Monday - Wednesday 12.00 - 22.00; Thursday - Saturday 12.00 - 22.30; Sunday 12.00 - 21.30  
Anyone who wishes to make representations regarding this application must give notice in writing to Licensing section, London Borough of Tower Hamlets, John Onslow House, 1 Ewart Place, London E3 5EQ  
**Website:** www.towerhamlets.gov.uk; tel 02073645008. **Representations:** must be received no later than 11th August 2016.  
The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.  
It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which the person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

LICENSING ACT 2003

APPLICATION FOR A PREMISES LICENCE (Section 17)

Notice is hereby given that Piled for the People Limited has applied to London Borough of Tower Hamlets for the grant of a premises licence in respect of Unit 5 North West Block Goodman's Fields London E1 8EJ and intends to carry on the following licensable activity: sale of alcohol from 10:00 to 23:00 and opening hours from 09:00 to 23:30 7 days a week. The Licensing Register containing a record of the application may be inspected at The Licensing Section, London Borough of Tower Hamlets, Mulberry Place 5 Clore Crescent London E14 2BG. **Website:** www.towerhamlets.gov.uk; Tel: 020 7364 5008 between 10am and 4pm Monday to Friday (except public holidays). Any representation by a Responsible Authority or any other person must be made in writing to the above address by 10 August 2016. It is an offence knowingly or recklessly to make a false statement in connection with an application punishable on summary conviction by a maximum fine of £5,000.  
**JOELSON JD LLP**  
Solicitors 74709

PATRICK MATTHEW DORAN

(Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the aforementioned deceased, late of 127 Grafton House Welling Way Bow London E3 4UF, who died on 20/07/2015, are required to send particulars thereof in writing to the undersigned Solicitors on or before 30/09/2016, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice.

STERNBERG REED

Focal House 12/18 Station Parade  
Barking IG11 8DN T477452

SET UP A JOB ALERT TODAY

Look local with jobs24.co.uk

# Appendix 13

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

10<sup>th</sup> August 2016

London Borough of Tower Hamlets  
Licensing Section  
6<sup>th</sup> Floor  
Mulberry Place  
5 Clove Crescent  
London  
E14 2BG

SENT BY EMAIL TO: [Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)

Dears Sirs

**Metropolis, 234 Cambridge Heath Road - representations re current licensing applications**

There are currently two licencing applications in process for the above premises.

1. new premises licence
2. variation of licence for sexual entertainment venue

I wish to make representations which apply to both of the above applications in my capacity as a resident of a property in close proximity to the venue in question (Cambridge Court being on the corner of Cambridge Heath Road and Parmiter Street).

Between them the applications request permission to allow the premises to be used as a lap-dancing bar, 7 days a week from 9am to 5am.

My representations are as follows:

- the area immediately surrounding the premises is a densely populated residential area, in particular along Bishops Way, Cambridge Heath Road & Parmiter Street
- many families with children live in the immediate vicinity & a presence of a sexual entertainment venue is unpleasant for local residents
- the venue does not currently control dispersal of customers effectively; customers frequently leave the venue and make lots of noise in the early hours as they walk from the venue to taxis and/or their own cars - this is unacceptable to local residents; the venue is not a good neighbour
- if the venue is to continue running it would be much more appropriate for the hours to be reduced from those sought in the current application - e.g.
  - 1am instead of 5am
  - Not Sundays - i.e. just Monday to Saturday

Yours faithfully

[REDACTED]

Email:

[REDACTED]  
[REDACTED]

## Andrew Heron

---

**From:** [REDACTED]  
**Sent:** 27 July 2016 14:51  
**To:** Licensing  
**Subject:** Re: CLC/EHTS/LIC/92592 - Metropolis 234 Cambridge Heath Road, E2

My address is: [REDACTED]

[REDACTED]

> On 27 Jul 2016, at 11:35, Licensing <[Licensing@towerhamlets.gov.uk](mailto:Licensing@towerhamlets.gov.uk)> wrote:

>

> Dear [REDACTED]

>

> Thank you for your email, the contents of which are noted.

>

> However, in order to validate your representation, you must provide your home address so that we can establish your proximity to the venue.

>

> Regards,

>

>

> Andrew Heron

> Licensing Officer

>

> Licensing Section

> London Borough of Tower Hamlets

> John Onslow House

> 1 Ewart Place

> London E3 5EQ

[REDACTED]

[REDACTED]

> [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)

>

>

>

> -----Original Message-----

> From: [REDACTED]

> Sent: 25 July 2016 17:37

> To: Licensing

> Subject: REF: CLC/EHTS/LIC/92592 - Metropolis 234 Cambridge Heath  
> Road, E2

>

>

>

> As a local resident, I strongly object to the request for a variation in licensing at the above premises, as outlined in your letter dated 18th July. This will increase foot fall to a busy premises & encourage antisocial behaviour in a residential area, already blighted by late night activity.

>



> Yours faithfully

>  
>  
>  
>



>  
>

> \*\*\*\*\*

> \*\*\*\*\* Working Together for a Better Tower Hamlets Web site :

> <http://www.towerhamlets.gov.uk>

>

> London Borough of Tower Hamlets E-Mail Disclaimer.

>

> This communication and any attachments are intended for the addressee only and may be confidential. It may contain privileged and confidential information and if you are not the intended recipient, you must not copy, distribute or take any action in reliance on it. If you have received this E-Mail in error please notify us as soon as possible and delete this E-Mail and any attachments. This message has been checked for viruses, however we cannot guarantee that this message or any attachment is virus free or has not been intercepted or amended. The information contained in this E-Mail may be subject to public disclosure under the Freedom of Information Act 2000. Unless the information is legally exempt from disclosure, the Confidentiality of this E-Mail and your reply cannot be guaranteed.

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> If your request relates to a Freedom of Information enquiry, please

> resend this to [foi@towerhamlets.gov.uk](mailto:foi@towerhamlets.gov.uk)

> \*\*\*\*\*

> \*\*\*\*\*

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> <http://www.towerhamlets.gov.uk>

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>

> If your request relates to a Freedom of Information enquiry, please

> resend this to [foi@towerhamlets.gov.uk](mailto:foi@towerhamlets.gov.uk)

> \*\*\*\*\*

> \*\*\*\*\*

>

> Please consider your environmental responsibility: Before printing this e-mail or any other document , ask yourself whether you need a hard copy.

# Appendix 14

## Appendix One

### **Tower Hamlets Council**

#### **Sex Establishment Licensing Policy**

##### **Introduction**

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-



Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

### **Policy Rationale**

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

## Policy Considerations

### Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1<sup>st</sup> June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

### **Limits on the number of licensed premises**

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

### **Location of premises**

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

### **Impact**

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

## **Applicants**

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

## **Premises appearance and layout**

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

## **Conditions**

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

## **The Application Process**

### **Making a new, renewal, transfer or variation application**

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months  
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises( new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:



- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

### **Representations**

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)
- Email to: [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)
- Post to: Consumer and Business Regulations, Licensing Team, 6<sup>th</sup> Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

### **Determining an application**

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

### **Appeals**

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

### **Grounds for refusing an application**

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
  - a. to the character of the relevant locality
  - b. to the use to which any premises in the vicinity are put; or
  - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

## **Transitional Arrangements**

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day

### **Existing Operators**

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1<sup>st</sup> appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

## **Appointed Days**

### **1st Appointed Day**

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1<sup>st</sup> June 2014)

### **2nd Appointed Day**

The day 6 months after the 1st appointed day (1st December 2014)

### **3rd Appointed Day**

The day 6 months after the 2nd appointed day and the end of the transitional period (1<sup>st</sup> June 2015)

## **New Applications**

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

## **Determining Applications Received On or Before the 2nd Appointed Day**

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1<sup>st</sup> appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

### **Determining Applications Received After the 2nd Appointed Day**

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

### **Outstanding Applications**

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

### **Additional information and advice**

Please contact:

Consumer and Business Regulations  
Licensing Team  
6<sup>th</sup> Floor,  
Mulberry Place,  
5 Clove Crescent,  
E14 2BG.  
[licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)  
020 7364 5008